

MANCHESTER ANIMATION FESTIVAL 13 - 18 NOVEMBER

#MAF2022

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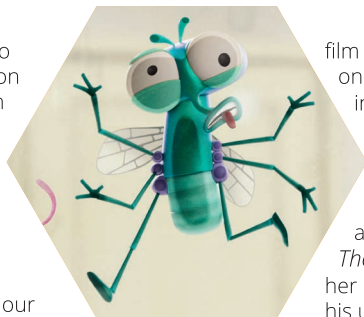
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WELCOME

Hello and welcome to Manchester Animation Festival 2022! Now in our 8th edition, the past few years have been somewhat turbulent, but we are delighted to be welcoming the world of animation back to Manchester and like our 2022 festival bee (designed by Izzy Burton) we are spreading warmth, joy and flowers among the rainy rooftops of Manchester we're watching animation sprout and blossom before our very eyes.



film as well as taking us behind the scenes on the latest feature to come from the inimitable Cartoon Saloon. *Guillermo Del Toro's Pinocchio* will be gracing the big screen in the city where the puppets were made. As well as documentary features covering masters of their craft Will Vinton and Satoshi Kon, Anca Damian will take us to *The Island* and guide us behind the scenes of her latest feature whilst Denis Do shares two of his upcoming projects with us. Aardman give us a fly on the wall look at their latest series *Lloyd of the Flies* and Eisner award winning graphic artist Hamish Steele takes us behind the hit animated series *Dead End Paranormal Park*.

As a Festival we've bloomed ourselves, growing to take over an extra two days of the calendar which includes our Festival, the Family Day, Academic Conference and for the first time our in venue Industry Day all festooning the week with animated delights!

As always our international film competition will be spreading the seeds of inspiration as our competition categories. If you want to see the world's finest animated short films, you've come to the right place as our short, student, commissioned, childrens and immersive categories all return. Our feature film competition also returns with five stunning films all proving (if proof were needed) that animation is an artform capable of anything. This year we are showcasing 116 short films from 45 different countries as well as 11 feature films in and out of competition.

This year sees a garland of guests taking part in panels, masterclasses, workshops and more for the first time in venue since 2019. *My Father's Dragon* Director Nora Twomey will be coming to share her

Our fellowship award for 2022 goes to Camilla Deakin and Ruth Fielding of Lupus Films, celebrating 20 years of the studio and friendship that brought *The Snowman and the Snowdog*, *The Tiger Who Came to Tea*, *We're Going on a Bear Hunt*, *Ethel & Ernest* and more from the page to the screen. We will dive into the archives with Cosgrove Hall Films and take a look back on 30 years of master model makers and filmmakers Mackinnon and Saunders.

In the Frame: Taking Animation Seriously, brings together guests to see how we might better serve our industry and what challenges feature filmmakers have in breaking through to the mainstream and finding audiences. *Animated Answers* returns to answer a corsage of cunning questions from the audience in a series of fascinating panel discussions covering



A.I. art, 3D printing, voice art and picking platforms. Our podcasting friends at Ghibliotheque and Skwigly will be recording live episodes of their hit podcasts.

Our Industry Day returns, for the first time in person! Those attending are set for a day dedicated to the place where art meets commerce as we look at the specifics that make the animation industry tick.

The Bread and Butter of Animation investigates non-broadcast work as more than just a stepping stone to TV or Feature, but more as an essential part of the animation industry with an impressive output and how businesses can benefit from embracing the term. The UK's animation infrastructure and place in the world is pressed in our yearly *State of the Animation Nation* roundtable, *Feature Attractions* uncovers the feature film ecosystem and we meet the people behind the BBC Ignite project, including finalists and their projects.

This year we have over 100 events taking place and in the pages of this booklet you will find out more about the screenings, workshops, panels, and everything else going on as part of our biggest year ever.

So let's whack away the gloomy weeds from the past few years and sow a smile across the week. Welcome to MAF 2022 - Have a blooming marvellous time!

Steve Henderson
Festival Director

CONTENTS

Feature Film Jury	4
Features	6
Special Events	10
Masterclasses & Events	14
Panels	16
Animated Answers	18
Conference	19
Events	20
MAF Market	22
Family Day	23
IEA Awards & Workshops	25
Industry Day	28
Online Programme	32
Films in Competition	35
Panoramas	48
Short Films for Children	52
Other Film Screenings	56
About the Artist	57
Diary	58
Tickets	60
Thank You Sponsors	62

INTRODUCTION TO FEATURES COMPETITIONS



No Dogs or Italians Allowed



Unicorn Wars



The Island

The world of animation features has really bloomed in recent years, with films that expand upon the regular multiplex family favourites finding a home with streamers and distributors. Since the first MAF we have championed these features and have had the pleasure of introducing audiences to work that has a lasting impact. These films tell bold stories and intrigue, delight and amaze audiences with the boundless possibility of what can be achieved outside of mainstream animated cinema. We're delighted to be celebrating animated triumphs at MAF this year with our juried Feature Film Award.

This year's winners will be assessed by our esteemed jury: Jo Chalkley, Kieran Argo and Abigail Addison.



Nayola



My Love Affair With Marriage

JURY



KIERAN ARGO

Kieran is currently the Senior Producer for the British Animation Awards (a.k.a. 'the BAAs') - the leading biennial awards organisation solely for the UK animation industry. Kieran is an experienced animation Project Manager and Events Producer with comprehensive knowledge of UK and international animation.



ABIGAIL ADDISON

Abigail is a Producer and Programmer. She is a Director of Animate Projects, an agency working at the intersection of film, art and animation, that produces award winning, innovative and experimental films. Additionally, she is the Training and Development Producer at production company Lupus Films. Abigail was the Animation Programmer at Edinburgh International Film Festival for the last three years, and has curated the Figures in Focus programme at London International Animation Festival since 2017.



JO CHALKLEY

Jo has worked in the Animation Industry for 30 years largely in Stop Motion, specialising in pre-school and children's animation for companies including Cosgrove Hall Films, Aardman Animations and Factory create working with many favourites including Andy Pandy, Postman Pat, Shaun the Sheep and Creature Comforts. She has also worked on feature films including 'Tim Burton's Corpse Bride' and 'Wallace and Gromit: A Matter of Loaf and Death'. Most recently, on 'Chuck Steel - Night of the Trampires'.

FEATURES IN COMPETITION

MY LOVE AFFAIR WITH MARRIAGE (15)

Mon 14 Nov, 10:30 - HOME Cinema 2
Thu 17 Nov, 20:15 - HOME Cinema 2
Dir Signe Baumane/USA, Latvia 2022/107 mins/
English

My Love Affair with Marriage follows lovelorn Zelma, but the more she tries to conform, the more her body resists in this story about acceptance and inner female rebellion.

Event/ The screening on Thu 17 Nov will be followed by a recorded Q&A with director Signe Baumane.

NAYOLA (15)

Mon 14 Nov, 18:30 - HOME Cinema 1
Thu 17 Nov, 12:00 - HOME Cinema 2
Fri 18 Nov, 18:30 - Odeon Screen 7
Dir José Miguel Ribeiro/Portugal 2022/83 mins/
Portuguese and Kimbundu with English Subtitles

Following three generations of women in a 25-year-long civil war in Angola, Nayola sees past and present interlace. The mother goes in search of her missing husband at the height of the war and doesn't return. Her daughter has become a subversive rapper. Lelena tries to contain her for fear of the police coming to arrest her. One night, a masked intruder breaks into their house, armed with a machete. An encounter like nothing they could have imagined.

UK PREMIERE: NO DOGS OR ITALIANS ALLOWED (15)

Mon 14 Nov, 20:30 - HOME Cinema 2
Wed 16 Nov, 12:15 - HOME Cinema 2
Dir Alain Ughetto/France, Italy, Switzerland 2022/70
mins/French, Italian and German with English Subtitles

Set in the early 20th century and chronicling the lives of the Ughetto family in Northern Italy, the Ughettos dream of a better life abroad. His grandson travels back in time through the magic of animation to revisit his family history.

UK PREMIERE: THE ISLAND (18)

Tue 15 Nov, 12:00 - HOME Cinema 2
Wed 16 Nov, 17:45 - HOME Cinema 2
Dir Anca Damian/Romania, Belgium, France 2022/84
mins/English

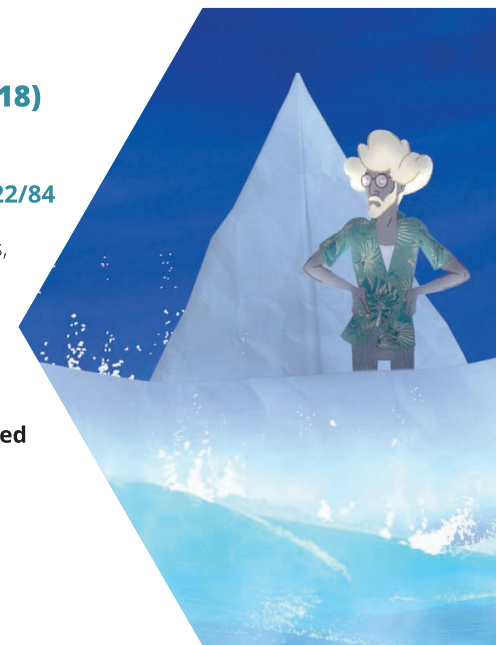
With a hypnotic soundtrack and colourful surreal visuals, *The Island* is an animated musical that tips the Robinson Crusoe story on its head. After saving Friday, the only survivor of an illegal refugee boat, Robinson confronts current affairs through visual poetry, psychedelia and lavish symbolism in a world where everybody looks for their own paradise.

Event/ The screening on Wed 16 Nov will be followed by a Q&A with director Anca Damian.

UNICORN WARS (18)

Wed 16 Nov, 20:00 - HOME Cinema 1
Thu 17 Nov, 18:00 - HOME Cinema 2
Fri 18 Nov, 20:30 - Odeon Screen 8
Dir Alberto Vázquez/Spain 2022/93 mins/Spanish with
English Subtitles

Blending animated classic *Bambi* with anti-war epic *Apocalypse Now*, *Unicorn Wars* follows a group of inexperienced teddy bear recruits who are sent on a dangerous mission to save the Magic Forest from unicorns in a dark comedy that uses animated fantasy to ponder the origin of evil.



FEATURES OUT OF COMPETITION



GALA SCREENING: GUILLERMO DEL TORO'S PINOCCHIO (PG)

Mon 14 Nov, 20:20 - HOME Cinema 1
Dir Guillermo del Toro, Mark Gustafson/USA, Mexico, France 2022/114 mins/English

Academy Award winning filmmaker Guillermo del Toro reinvents Carlo Collodi's classic tale of the wooden marionette who is magically brought to life in order to mend the heart of a grieving woodcarver named Geppetto. This whimsical, stop-motion film directed by Guillermo del Toro and Mark Gustafson follows the mischievous and disobedient adventures of Pinocchio in his pursuit of a place in the world.

Event/ The screening includes a filmed introduction from director Guillermo del Toro, specially pre-recorded for MAF.

GALA SCREENING: MY FATHER'S DRAGON (PG)

Tue 15 Nov, 20:15 - HOME Cinema 1
Fri 18 Nov, 20:15 - Odeon Screen 7
Dir Nora Twomey/Ireland, USA 2022/99 mins/English

Elmer runs away in search of Wild Island and a young dragon who waits to be rescued. Elmer's adventures introduce him to ferocious beasts, a mysterious island and the friendship of a lifetime.

Event/ The screening on Tue 15 Nov will feature an introduction from director Nora Twomey.

See page 24
for our Special
Festival Preview of
**THE AMAZING
MAURICE**



UK PREMIERE: CLAYDREAM (15)

Tue 15 Nov, 20:25 - HOME Cinema 2
Dir Marq Evans/USA 2021/96 mins/English

Known as the "Father of Claymation," Vinton revolutionized the animation business during the 80s and 90s. But after 30 years of being the unheralded king of clay, Will Vinton's carefully sculpted American dream came crumbling down. Made with unprecedented access to the charismatic pioneer himself, as well as his close collaborators, *Claydream* charts the incredible dramatic rise and fall of the Academy Award and Emmy winning Will Vinton Studios.



SATOSHI KON: THE ILLUSIONIST + GHIBLIOTHEQUE LIVE PODCAST

Tue 15 Nov, 15:45 - HOME Cinema 2
Dir Pascal-Alex Vincent/USA, Japan 2021/82 mins/
English and Japanese with partial English Subtitles

Pascal-Alex Vincent's documentary explores the artistic legacy of the influential manga artist and anime director Satoshi Kon, whose small but impactful body of work (including the features *Perfect Blue* and *Paprika*) continues to enthrall and inspire today.

Event/ This UK premiere screening will be introduced by Michael Leader and Jake Cunningham of the Ghibliothèque podcast, who explored Satoshi Kon's filmography in-depth in their 'Konology' miniseries, and have written about Kon's kaleidoscopic tribute to Japanese cinema, *Millennium Actress*, in their new book, *The Ghibliothèque Anime Movie Guide*. Following the screening, Michael and Jake will discuss the documentary and what it reveals about Kon's films, life and enduring influence.

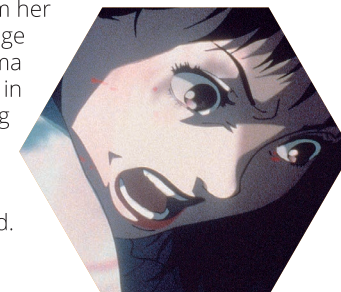


Ghibliothèque
BOOK SIGNING
Tue 15 Nov, 18:30
HOME Event Space

PERFECT BLUE: 25TH ANNIVERSARY (18)

Wed 16 Nov, 20:30 - HOME Cinema 2
Dir Satoshi Kon/Japan 1997/90 mins/Japanese with English Subtitles

Leaving the world of J-pop behind her, Mima Kirigoe begins life as an actress on a crime drama show called Double Blind. When offered a lead role in the show as a rape victim, Mima accepts the role despite reservations from her manager. However, the backlash from fans over her career change and a strange website called 'Mima's Room' written by a fake Mima begin to worry her. When a stalker appears and people involved in Double Blind begin turning up dead and all the evidence pointing to her, Mima is thrown into a state of confusion, madness and paranoia. Directed by the late Satoshi Kon and critically acclaimed as one of the finest examples of an animated thriller, *Perfect Blue* will leave you shocked and more than a little spooked.



SPECIAL EVENTS

FELLOWSHIP: CAMILLA DEAKIN & RUTH FIELDING OF LUPUS FILMS

Tue 15 Nov, 18:00 - HOME Cinema 1

For 20 years Lupus Films have been delighting audiences across the globe with beautifully crafted film adaptations of classic works of literature which capture the original charm and appeal of the original works and present them freshly for new and old generations to experience on the screen.

Whether it is building an original sequel to *The Snowman* and bringing *The Snowman and the Snowdog* to life or creating a feast for the eyes with *The Tiger Who Came to Tea*, or finding the perfect way to translate *We're Going on a Bear Hunt*, TV specials have delighted for two decades.

The studio also boasts a widening portfolio of features with three in development to join the catalogue which already includes *Ethel & Ernest*, the uplifting story of beloved illustrator Raymond Briggs' parents from the page to cinemas and the upcoming *Kensuke's Kingdom* promising thrilling adventure alongside an ecological message.

At the head of this organisation of incredible artists are Camilla Deakin and Ruth Fielding, friends for decades the pair have seen the work of the company break broadcasting records, gather millions of viewers and win a whole host of awards including an International Emmy Award.

Celebrating an incredible two decades and collecting the Manchester Animation Festival Fellowship Award 2022 are Camilla Deakin and Ruth Fielding of Lupus Films. Join us as we take a look back on some of their favourite films, get a preview of what is to come and hear the story behind this incredible studio.

LUPUS FILMS ON LOOP

Tue 15 Nov, 9:30 - 19:00

Thu 17 Nov, 9:30 - 19:00

Manchester Central Library

Indulge in some of Lupus Films biggest hits, taken from the world of family literature in a special back to back screening of some of the most charming animation ever produced.



Kensuke's Kingdom
- Lupus Films



MACKINNON & SAUNDERS AT 30

Wed 16 Nov, 18:00 - HOME Cinema 1

Mackinnon & Saunders are world renowned leaders in character development for animation and producers of high-quality stop motion and digital animation. The work of the company and an astonishing array of artists has been recognised and celebrated globally with multiple awards and over 20 International exhibitions.

The team have crafted puppets for Wes Anderson's *Fantastic Mr Fox*, Tim Burton's *Mars Attacks!*, *Corpse Bride*, and *Frankenweenie* and Guillermo del Toro's eagerly awaited re-imagining of *Pinocchio* for Netflix. The studio has produced the animation for countless projects, including *Postman Pat*, *Raa Raa the Noisy Lion*, *Twirlywoos* and most recently the Netflix dark anthology *The House*.

Celebrating the inspiring creativity of the company and the brilliant artists within it, Ian Mackinnon and Peter Saunders come to Manchester Animation Festival for a look at their favourite projects to complement the exhibition held at The Waterside in Sale. Join us for a look back at Mackinnon and Saunders at 30.

This event is in partnership with Waterside Arts Centre and Creative Industries Trafford.

MEET THE PUPPETS: MACKINNON & SAUNDERS FAVOURITES

Wed 16 Nov, 17:00 - HOME Event Space

Ian Mackinnon and Peter Saunders bring a selection of their favourite puppets from 30 years of working together at Mackinnon & Saunders. Come and meet some animation superstars in puppet and in person!

EXHIBITION PREVIEW MACKINNON & SAUNDERS: 30 YEARS AND BEYOND

Thu 17 Nov, 12:00-17:00

Waterside Arts Centre, Sale

Join Waterside Arts Centre and Creative Industries Trafford to celebrate 30 years of the persistence of vision of a team of local animators and model-makers, which has connected with audiences around the world: Mackinnon & Saunders. The exhibition will showcase the skill and artistry behind some of the most iconic characters from stop motion animation.



INTO THE ARCHIVES: COSGROVE HALL FILMS

Tue 15 Nov, 10:30 - HOME Cinema 1

When it comes to children's TV, the UK is a world leader; whilst the country's modern animation output is celebrated the world over, it draws from a strong legacy left from some of the finest animated shows ever devised for young audiences. From 1976 onwards, some of the most memorable characters to come from the UK came out of Cosgrove Hall, a local company based in Chorlton.

Join us as we celebrate the legacy of Cosgrove Hall, delve into the archives and look back at some of the objects and stories that demonstrate the lineage of one of the greatest animation studios to ever exist. If you're a fan of dynamite dodging Danger Mouse, dopey dragon Chorlton and his wheelie companions, the theatrical exploits of Mr. Toad or Duckula the vampire duck with stars in his eyes, this event is not to be missed. Come and see how these cultural powerhouses came to be with a panel of archivists and people who worked at the studio, as we go into the archives with Cosgrove Hall.

Speakers at this event are Richard Evans, Wes Wood, Bridget Appleby and Jess Wheeler.

MEET THE PUPPETS: COSGROVE HALL

Tue 15 Nov, 12:00 - HOME Event Space

From 1976 onwards some of the most memorable animated characters to come from the UK came out of Cosgrove Hall. Thanks to the work of the Cosgrove Hall Film Archive, you can see materials from the studio, meet the puppets, see the cels and put your questions to the experts in this unique meet and greet experience.

COSGROVE HALL TIME MACHINE

Danger Mouse Monday

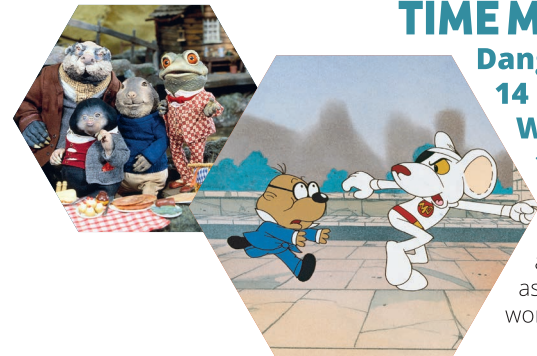
14 Nov, 9:30 - 19:00

Wind in the Willows Wednesday

16 Nov, 9:30 - 19:00

Manchester Central Library

Dedicate a day to *Danger Mouse* and while away the time watching the *Wind in the Willows* as we screen both on a loop to celebrate the work of Cosgrove Hall Films.



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THE PIPELINE

PROFESSIONAL TRAINING FOR THE SCREEN INDUSTRIES

Based in the Northwest of England, The Pipeline is an industry led, UK wide, training facility established with The University of Salford at MediaCity to support and develop the existing and future workforce within the Screen industries across the nations and regions of the UK.

Working closely with Industry specialists and sector funders we draw on the wide ranging expertise of The Pipeline team to design training courses that address current industry skills gaps. All our courses are delivered in partnership with experts from the Screen Industries.

The Pipeline are keen to extend their network of trainers and we are interested in talking with professionals who would like to deliver training alongside their current career. We provide expert training and support to enable industry specialists to pass on their knowledge and experience in an engaging and meaningful way for our learners.

I had never considered delivering professional courses before, but the training I received from The Pipeline enabled me to deliver a 10 day UK wide online course, for Production Coordinators. It was an amazing experience training, and I look forward to delivering the next course.

Helen Stamford, Production Executive, Red Productions
(Lead Trainer for ScreenSkills funded High End TV Step Up to Production Manager training programme)

If you are interested in becoming a trainer or have already some experience of delivery and you would like to work with us, please contact our Creative Director
Chris Pyke: c.pyke@salford.ac.uk

Visit our website: pipelinemedia.salford.ac.uk

MASTERCLASSES

DENIS DO: WORKS IN PROGRESS

Thu 17 Nov, 17:45 - HOME Cinema 1

Drawing on culture, history and family experience, *Funan*, the acclaimed debut feature film from Denis Do encouraged audiences to form an empathetic bond with the subject. After much praise the director is now working on two new projects, a feature film - *Sorya* and a 40 minute short film, *The Forest of Miss Tang*. Join Denis Do as he presents a behind the scenes look at these projects as we explore the directors method.

MAKING OF FEATURE: THE ISLAND

**Wed 16 Nov, 14:15
HOME Cinema 2**

The Island's visionary director Anca Damian joins us at MAF to take us behind the scenes on this animated musical experience. See page 7 for more information on *The Island*.

MAKING OF FEATURE: MY FATHER'S DRAGON

Tue 15 Nov, 14:15 - HOME Cinema 1

We are very lucky to be joined by director Nora Twomey who will take us through the adventure that was the making of Cartoon Saloon's latest masterpiece *My Father's Dragon*. See page 8 for more information.

MAKING OF: DEAD END - PARANORMAL PARK

Mon 14 Nov, 16:00 - HOME Cinema 1

Dead End: Paranormal Park is a Netflix original animated series created by Hamish Steele, based on Steele's graphic novels of a similar name, *DeadEndia*. The show follows two teens and a talking pug who team up to battle demons at a haunted theme park and maybe even save the world from a supernatural apocalypse!

Joining us at MAF are *Dead End* creator Hamish Steele and Series Producer Jen Coatsworth to take us behind the scenes of this Netflix mega-hit.

**This event is supported by
Staffordshire University.**



STUDIO MASTERCLASS: ANIMADE

Wed 16 Nov, 14:00 - HOME Cinema 1

Animade are united by a common purpose: to make the world a bit more characterful! Finding personality in every project has led to the studio working with brands such as Google, LEGO and Samsung. Join the team from the studio as we take a look behind the scenes at Animade.

**This event is supported by
Leeds Arts University.**



MAKING OF: LLOYD OF THE FLIES

Thu 17 Nov, 14:00 - HOME Cinema 1

Lloyd is a young fly with plenty to prove. With his best friend Abacus, Lloyd faces endless awkward, annoying and occasionally life-threatening situations – because when you're one centimetre high, even tiny problems can lead to massive consequences. This news CITV series has been produced by Aardman and we're delighted to be joined by creator/director Matt Walker and co-director Jane Davies for a big look at Aardman Animation's tiniest new star.

**This event is supported by
Sheffield Hallam University.**



PANELS

IN THE FRAME: TAKING ANIMATION SERIOUSLY

Thu 17 Nov, 10:30 - HOME Cinema 1

How many times do we need to hear that animation is not a genre? How many times do we need to hear that animation is not just for children? How many times do we have to have this conversation? Hopefully, just one more time! As part of our yearly introspective look at the animation industry, this year we will ask how we can get distributors, streamers and the public at large to take animation seriously and what cultural barriers or misunderstandings might be getting in the way of this goal.

Speakers at this event are director Denis Do, freelance film critic and journalist Hanna Ines Flint and film distributor Tom Stewart

MAKING IT IN MANCHESTER: THE GAMES EDITION

Thu 17 Nov, 14:15 - HOME Cinema 2

Making it in Manchester is our showcase of the best of the North-West. The region boasts an impressive array of games companies using animation in their production and dealing with some of the biggest names in games. Come and get a behind the scenes look at companies big and small all working on amazing games here in the North-West and put your questions to them.

We will be joined by Jack Bennett, Matt Palmer, Rosie Summers, Simran Whitman and Dan Whiting

THANK YOU YOUNG AUDIENCES CONTENT FUND

Wed 16 Nov, 10:15 - HOME Cinema 2

The BFI Young Audiences Content Fund was a 3 year pilot that supported the development and production of TV for children and teenagers across the UK including brilliant new animated projects. The Fund supported 161 development projects and enabled 63 brand new television programmes, creating 227 hours of content for young audiences in the UK that otherwise would not have been financed and delivered.

The pilot scheme has now concluded but still in the works are many animated development and production projects. Join us as we take a look at some of these projects, including *Albert's Islands*, *Mustard & Ketchup*, *A Bear Named Wojtek*, *Pop Paper City* and *Don't Hug Me I'm Scared* and celebrate the work of the Fund.

ART OF THE MULTIPLANE

Tue 15 Nov, 12:30

HOME Theatre 2

In a digital world where the undo button is overused and blemishes are avoided, straight ahead, direct animation offers a traditional, hands on way of creating wonderful worlds and telling crafty stories. With a multiplane camera, a bag of sand (or coloured salt), ink, cardboard or paint, some of the most beloved animated shorts ever made have been created in this way. Joining us to discuss this alluring art form are a panel of artists and technicians who see the beauty in the blemishes and the charm in the craft for a multi layered, multi faceted appreciation of the art of the multiplane.

Speakers at this event are Caroline Leaf, Anna Eijsbouts and Eimhin McNamara

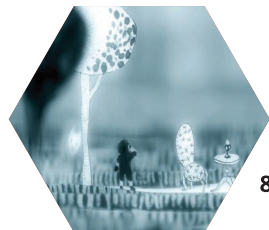
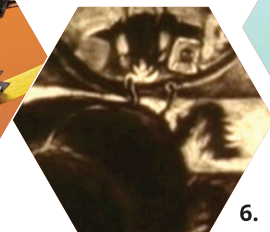
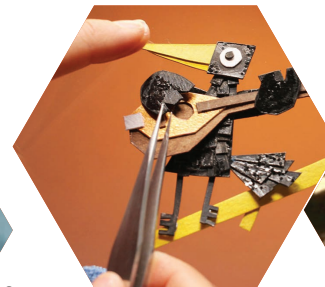
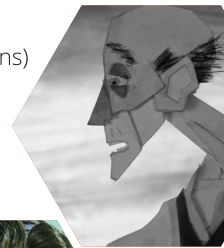
ART OF THE MULTIPLANE SCREENING (15)

Tue, 15 Nov, 14:00 - HOME Theatre 2

Accompanying our Art of the Multiplane panel discussion, featuring Caroline Leaf, Eimhin McNamara and Anna Eijsbouts we will be a selection of work from the artists and more. Join us and revel in these beautiful films.

Films screening in this selection are:

1. **The Street** (Dir Caroline Leaf / Canada 1976/10mins)
2. **Hate for Sale** (Dir Anna Eijsbouts / Netherlands 2017/3mins)
3. **Chemicals: Parker Bossley** (Dir Joseph Wallace / United Kingdom 2018 / 4 mins)
4. **An Gadhar Dubh** (Dir Pádraig Fagan / Ireland 2018/3mins)
5. **Natural Disaster** (Dir Joseph Wallace / United Kingdom 2014/5mins)
6. **The Metamorphosis of Mr. Samsa** (Dir Caroline Leaf / Canada 1977/10mins)
7. **Cill Aodáin** (Dir Pádraig Fagan / Ireland 2018/10mins)
8. **Astigmatismo** (Dir Nicolai Troshinsky / Spain 2013/4mins)



ANIMATED ANSWERS

Bringing together people from industry to answer questions from the audience about issues anyone working in the industry or interested in a career in animation can relate to. Come along armed with questions and put them to our panel of experts from the creative community.

PICKING PLATFORMS

Mon 14 Nov 14:30 - HOME Cinema 2

What do I do with my work? You might have an idea for a short film or series but knowing where to take it once completed is something worth knowing from the start. With an ever expanding and changing world of broadcast, streaming, online platforms as well as distribution and festival options presenting animators with seemingly limitless opportunity to share their creations, picking the right path is something that needs careful consideration.

Speakers at this event are Katie McCullough, Matt Rennie, Lee Hardcastle

3D PRINTING

Tue 15 Nov, 16:00 - HOME Theatre 2

3D printing opens up a whole new paradigm for animated filmmakers who get to flex their creativity and create new visions using this rapidly advancing technology. Helping us navigate the world of 3D printing, our panel of experts are on hand to listen to your questions and offer their animated answers.

Speakers at this event are Ainslie Henderson, Laura-Beth Cowley and Wes Wood

AI, AI OH...

Wed 16 Nov, 10:00 - HOME Theatre 2

In recent years AI (Artificial Intelligence) has entered the creative realm, allowing artists to suggest a creative idea and wait mere moments for an algorithm to produce results, be it writing, design or other aspects of production. Some see this as a dangerous way of putting artists out of work, others see it as a tool that can streamline the creative process, helping artists to visualize ideas. In this session, experts will dive deep into the world of AI and what it means for the future of animation production and creativity in general.

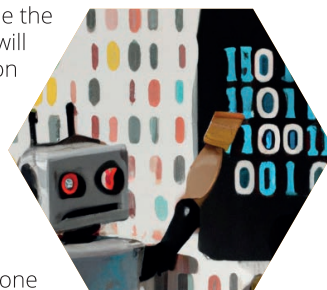
Speakers at this event are Beatrice Nolan, JP Vine and Reema Selhi.

FINDING YOUR VOICE

Wed 16 Nov, 12:00 - HOME Theatre 2

All you ever needed to know about using a voice over artists or becoming one yourself! In this session we meet professionals who know how to talk the talk. We go behind the mic on one of the most important roles in most animated productions.

Speakers at this event are Julie Ann-Dean, Barry Purves, Nic Redman



CONFERENCE

EDUCATING ANIMATORS 2022

Mon 14 Nov 10:00
University of Salford
(Media City Campus)

Schedule

- 9:30 – 10:30** Coffee Reception and Networking
- 10:30 – 10:45** Welcome by University of Salford and Manchester Animation Festival
- 10:45 – 11:30** Keynote: Stuart Messinger, Aardman Academy
- 11:30 – 11:45** Break
- 11:45 – 13:00** Skills Model Presentation and Workshop: Jonathan Mortimer
- 13:00 – 14:00** Lunch
- 14:00 – 15:00** Ai Art in the curriculum: Open Debate

For five years Manchester Animation Festival and the University of Salford have been proud to present Educating Animators, a discussion that progresses the creative curriculum and bridges the gap between academia and industry.

For our fifth edition we would like to draw focus on an area of both academia and industry that is expanding rapidly, and the way it fits into a programme of education. For animation, vfx and games, 'supplemental education' is allowing people in industry and in academia to undertake courses that enhance their personal and professional skills through short courses that cover many aspects of the artform.

This event is in partnership with the University of Salford.



University of
Salford
MANCHESTER

EVENTS



SKWIGLY SCREENING

Mon 14 Nov, 14:00 - HOME Event Space

Skwigly Online Animation Magazine is proud to present a selection of films from its animation community in association with this year's edition of MAF. Come and see these exceptional animated shorts hand-picked by the Skwigly team.

THE SKWIGLY PODCAST PRESENTS: INTIMATE ANIMATION LIVE!

Wed 16 Nov, 15:45 - HOME Theatre 2

Ben Mitchell and Laura-Beth Cowley from Skwigly.com present a Live version of their Intimate Animation Podcast, a series exploring animation that deals with adult themes of love, relationships and sexuality.



SKWIGLY QUIZ

Wed 16 Nov, 20:00 - HOME Event Space

Test your animation knowledge and pit your wits against fellow festival goers in a fiendishly fun Animation Quiz. Join the Skwigly team and gather up that grey matter and get your mobile phones at the ready for the ultimate animation brainteaser!

THE SCULPTING SOCIAL!

Mon 14 Nov, 20:30 - HOME Event Space

Join master modelmaker Jim Parkyn for a fun evening of modelling merriment and follow along to make your own sculpt. Plasticine provided!

MAFter DARK SOCIAL

Tue 15 Nov, 21:00 - Lock 91

What's better than an evening in the pub? An evening in the pub filled with animation! Join us for a lively assembly of animated amusements and pick your winning film at MAFter Dark 2022!

- Tanked** (Dir Duncan Rudd/United Kingdom 2022/2 mins)
- Sensory Itch** (Dir Roel van Beek/Netherlands 2022/5 mins)
- Sprite Fright** (Dir Matthew Luhn, Hjalti Hjalmarsson/Netherlands 2021/10 mins)
- Eat Your Carrots** (Dir Laura Stewart/Canada 2022/3 mins)
- Don't Die On Me** (Dir Ori Goldberg/Israel 2022/3 mins)
- Loop** (Dir Pablo Polledri/Spain 2021/8 mins)
- Birds Whose Legs Break Off** (Dir Dirk Verschure/Germany 2022/7 mins)
- Little Dust** (Dir Petre Tomadze/Georgia 2022/12 mins)
- CIRCVS MAXIMVS** (Dir Maxime Chudeau/United States 2022/3 mins)
- No Shortcuts** (Dir Kadi Sink/Estonia 2021/3 mins)
- Motherclucker** (Dir Greg McLeod/United Kingdom 2022/5 mins)
- Red Fried District** (Dir Flip van der Kuil, Stephan Miras/Netherlands 2021/2 mins)

NORTHWESTIVUS

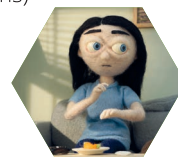
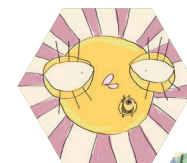
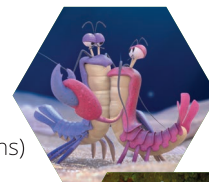
Wed 16 Nov, 19:30 - Gasworks

Join animators and animation fans for a chance to laugh, cry, network, gossip, mingle, commune and drink proper northern beer until last orders at the bar!

AFTERMAF

Thu 17 Nov, 21:00 - Brickhouse Social

MAF isn't over yet, come join us to send off the festival in style. You're all invited for drinks, karaoke and celebration at the AfterMAF!



MAF MARKET & EVENTS

Thu 17 Nov, 10:00-18:00
HOME Theatre 2



Come one, come all down to the MAF Marketplace. The marketplace is a free place to come and meet up with companies and animation studios to showcase their work and meet the festival delegates. Bustling with studios, recruiters, suppliers and trainers, the stalls will be set and ready for you to chat, meet, share and network.

Studios and companies attending the 2022 MAF Marketplace are:

Aardman Academy
Animation Toolkit
Blue Zoo
Edge Hill University
Flipbook Studios
Karrot Animation
Marks & Clerk
Realtime UK
Screenskills
University of Salford

HOW TO PITCH

Thu 17 Nov, 10:15
HOME Cinema 2

Join experts from the TV world and feature film world alongside broadcasters and commissioners for a deep dive into the world of pitching for different platforms. Speakers at this event are: Jamie Badminton and Tim O'Sullivan, Karrot; JP Vine, Director: Ron's Gone Wrong; and Sarah Muller, BBC Children's Head of Commissioning & Acquisitions 7-12.

PITCHING SURGERIES

Thu 17 Nov, 11:30
HOME Event Space

Join us for an opportunity to pitch a project in development and get feedback on how you present your ideas from an industry professional! Pitching slots are pre-booked via the MAF website.

There will be a limited amount of walk-up slots available for the Pitching Surgeries & Portfolio Reviews. Please arrive prepared if you wish to try for these.

PORTFOLIO REVIEWS

Thu 17 Nov, 14:00
HOME Event Space

Professionals from across industry are coming to MAF in order to seek out talent. Book your slot for a portfolio review via the MAF website.

FAMILY DAY

SUN 13 NOV



Bringing the best family friendly films from around the world to Manchester, our family day gives you a break from the small screen and a chance for the whole family to experience something different on the big screen, from familiar favourites with our CBBC & Cbeebies boxset to our short films for children competition screening and special festival preview screening of *The Amazing Maurice*.

BBC FAMILY BOXSET

Sun 13 Nov, 9:00
HOME Cinema 1

Presenting a "blam-tastic" boxset of family favourites from Cbeebies and CBBC featuring *Hey Duggee*, *Dennis & Gnasher Unleashed*, *Boy Girl Dog Cat Mouse Cheese*, *Ninja Express*, *Shaun the Sheep* and more!

This event is supported by BBC Childrens and Education.



SHORT FILMS FOR CHILDREN

Sun 13 Nov, 10:30
HOME Cinema 1

The best in contemporary animated children's short films from around the world! Join us as we venture to a beautiful coral reef, meet a scarecrow, witness a meeting between a diver & astronaut, laugh at some very silly pooches and much more in these fantastic family shorts.

FAMILY WORKSHOP: HEY DUGGEE

Sun 13 Nov, 10:00 & 13:00 HOME Event Space

Hey Duggee designer Ross Phillips will show you the secrets behind creating cartoon characters. You'll learn how to draw in the Duggee style and earn your Character Workshop Badge!

Tickets cost £5 per child (children must be accompanied).



FAMILY DAY

SUN 13 NOV



YOUNG ANIMATOR OF THE YEAR AWARDS 2022

Sun 13 Nov, 12:00 - HOME Cinema 1

Young Animator of the Year UK is here to help, share and celebrate all of the work that talented young animators are making across the country. This year submissions came in from all over, and MAF are very excited to be hosting this year's awards ceremony where our audiences will meet the super talented winners for 2022!

This event is supported by Blue Zoo.

bluezoo

SPECIAL FESTIVAL PREVIEW: THE AMAZING MAURICE

Sun 13 Nov, 13:15 - HOME Cinema 1

Thu 17 Nov, 16:00 - HOME Cinema 2

Dir Toby Genkel, Florian Westermann/United Kingdom, Germany
2022/85 mins/English

In *The Amazing Maurice*, a Sky Original, Maurice is a streetwise ginger cat who comes up with a money-making scam by befriending a group of self-taught talking rats. When Maurice and the rodents reach the stricken town of Bad Blintz, they meet a bookworm called Malicia and their little con soon goes down the drain. *The Amazing Maurice* is based on a Terry Pratchett book.

Event/ The screening on Sun 13 Nov will feature an introduction from producer Andrew Baker.



INDUSTRY EXCELLENCE AWARDS NOMINATIONS

The Jury for the Industry Excellence Awards will feature **Alessandro Chirico** (Art Director, Production Designer and Visual Development Artists at Jellyfish), **Elena Wurlitzer** (Development Producer at Jellyfish), **Rahul Dasgupta** (Senior Storyboard Artist at Blue Zoo) and **Steve Kimbrey** (Animation Lead at Blue Zoo).

The 2022 Industry Excellence Award nominees are:

Character Animation:

Oleksiy Popov for *Big Tree City*
Jamie Kerr for *Botbots*
Arianna Gheller for *Hypno Tidoo*

Character Design

Guia Gandi for *The Adventures of Paddington*
Lorna Bailey for *Scream Street*
Evgenia Golubeva for *Buster Saves Christmas*

Scriptwriting

Alan Denton & Greg Hahn for *Botbots 'Crime and Bun-ishment'*
Evgenia Golubeva & Myles McLeod for *Millie and Lou*
Tiernan Douieb for *Hey Duggee 'The Accessories Badge'*

Storyboarding

Marie Jo Tucholski for *Pip and Posy*
Estrela Lourenço for *Botbots 'Crime and Bun-ishment'*
Imo Rolfe for *Obki Christmas Special*

The winners of the Industry Excellence Awards will be announced on 17 Nov as part of the MAF 2022 Award Ceremony.



INDUSTRY EXCELLENCE AWARDS WORKSHOPS



The MAF Industry Excellence Award Workshops allow experts to deliver intimate workshops to small groups of people, focusing on specialist subjects and giving insider information and top tips from those at the top of their game!

Character Animation

Mon 14 Nov, 11:00 - Anthony Burgess Foundation
Mon 14 Nov, 14:00 - Anthony Burgess Foundation

Join **Steve Kimbrey** as they show you how to bring your character animation skills to the next level in your work!

Scriptwriting

Tue 15 Nov, 11:00 - Anthony Burgess Foundation
Tue 15 Nov, 14:00 - Anthony Burgess Foundation

Led by screenwriter **Elena Wurlitzer**, in this workshop they will share their storytelling expertise and work with you to sharpen the writing skills that will take your future projects up a notch.

Character Design

Wed 16 Nov, 10:00 - Anthony Burgess Foundation
Wed 16 Nov, 13:00 - Anthony Burgess Foundation

Pens and paper at the ready for this session with **Alessandro Chirico**, as they talk about their character design process for animation.

Storyboarding

Thu 17 Nov, 11:00 - Jurys Inn
Thu 17 Nov, 14:00 - Jurys Inn

In this workshop you'll be taken through **Rahul Dasgupta's** process of storyboarding, learning tips from an industry expert to help scribble your way to success.

As part of the Industry Excellence Awards MAF welcomes seasoned experts in the field of Scriptwriting and Character Design for a chat amongst themselves about their careers in animation. The Scriptwriting session welcomes **Adam Redfern, Andrew Burrell, Charlie Higson, Elena Wurzilter and Mariama Ives-Moiba** for a glimpse into the minds of animation scribes; and for Character Design **Alessandro Chirico, Evgenia Golubeva, Sophie Gallo and Valentina Ventimigila** discuss the plethora of aspects that go into character design.

**IEA Roundtable:
Character Design**
Tue 15 Nov,
10:30 - HOME Theatre 2

**IEA Roundtable:
Scriptwriting**
Wed 16 Nov,
14:00 - HOME Theatre 2

INDUSTRY EXCELLENCE AWARDS ROUNDTABLES



INDUSTRY DAY

Thu 17 Nov

The Industry Day at Manchester Animation Festival has been curated to debate, discuss and inform the industry. Designed for those working professionally in the industry, it is open and essential to anyone wanting to get the inside track on the business of animation. The day consists of back to back talks at our venue the Anthony Burgess Foundation



THE ANIMATION KEYNOTE: CHARLIE PERKINS, HEAD OF COMEDY, CHANNEL 4

Thu 17 Nov, 09:30

Anthony Burgess Foundation

The Animation Keynote is Manchester Animation Festival's yearly opportunity to hear from a titan of industry as they reveal processes and maybe some plans for the future. Charlie Perkins is the newly appointed **Head of the multi-award-winning Channel 4 Comedy department.** She comes from Blink Industries where she was Head of Comedy, having begun her career working on shows such as *Little Britain*, *French & Saunders*, *Benidorm* and *Mock the Week*, moving on to become a Producer at the infamous alternative comedy venue *The Invisible Dot*, *BBC Radio Comedy* and *Cave Bear Productions*.

Industry Day Schedule

- 09:00 - Industry Welcome
- 09:30 - The Animation Keynote
- 10:45 - The Bread and Butter of Animation
- 12:00 - The State of the Animation Nation
- 14:15 - Industry Insiders
- 15:30 - Feature Attractions!
- 16:45 - BBC Ignite –
Meet British Animation's New Voices
- 18:00 - Drinks Reception

Why not
join us for the
MAF Awards Ceremony
after the reception
followed by the
AfterMAF!

See page 34 for details.

Industry Day Welcome

Thu 17 Nov, 9:00 - Anthony Burgess Foundation

Welcome to the first in person Industry Day at Manchester Animation Festival! Join us for a quick morning coffee before we debate, discuss and inform the industry.

The Bread and Butter of Animation

Thu 17 Nov, 10:45 - Anthony Burgess Foundation

Explainers, adverts and interstitials - the 'Bread and Butter' of the animation industry isn't celebrated for its creativity, ingenuity and ability to engage audiences as much as it should be. Join us as we explore this side of the industry and how it can bolster your business and make a name for your company.

Karl Doran (Flow), Tom Sanders (Tinmouse) and Stephen Middleton (Art & Graft).

State of the Animation Nation

Thu 17 Nov, 12:00 - Anthony Burgess Foundation

Presenting the State of the Animation Nation roundtable discussion. A session where industry leaders paint a contemporary picture of the animation industry by answering a wide range of hard hitting questions as we reflect on the challenges and triumphs that the industry has been subject to and what may lay ahead.

Joining us for this session are: Sean Clarke, Managing Director, Aardman Animations; Patricia Hidalgo, Director of Children's and Education BBC; Michael Rose, Joint Managing Director Magic Light Pictures; Caroline Roberts-Cherry, Managing Director Saffron Cherry Productions; and Tom Box, co-founder Blue Zoo.

This event is supported by Animation UK.

CEO Roundtable

An opportunity for CEOs and senior members of animation companies to gather and discuss important industry issues in a confidential environment. This is an invite only roundtable. This event is supported by Animation UK.



Industry Insiders

Thu 17 Nov, 14:15 - Anthony Burgess Foundation

Industry experts from the world of animation will cover a wide range of subjects about innovative ways of improving business, be it sustainability practices, encouraging diversity in the workplace or producing an in-house short film programme. These short engaging talks are must-see for anyone in industry. Speakers at this event will be: Leanne Loughran, Industrial Light & Magic; Tom Sanders, Tinmouse Animation; and Tom Box, Blue Zoo.

Feature Attractions!

Thu 17 Nov, 15:30
Anthony Burgess Foundation

Animated feature films are among the highest grossing and most beloved of any cinematic offering. The pitching, production and distribution of these works is big business and something that is no longer just within reach of a privileged few studios working in limited genres. Join us as we discuss the feature film ecosystem and what innovations are ensuring new audiences can be reached. Speakers at this event will be: Julie Lockhart, Locksmith Animation; Camilla Deakin, Lupus Films; and Andrew Baker, Cantilever Media.

Don't forget to pop to HOME to check out the MAF Marketplace while you're here! See page 22 for details

BBC Ignite - Meet British Animation's New Voices

Thu 17 Nov, 16:45 - Anthony Burgess Foundation

BBC Ignite is a unique programme launched by BBC Children's & Education last year. It received over 1000 submissions and was open to creators at all levels of experience who are supported throughout by the BBC's commissioning team, with additional expertise brought in where required to develop the ideas. Chaired by Liz Chan, Development Executive looking after BBC Ignite, we will meet some of the creators from the projects which have been chosen to participate in the latest stages of the Ignite programme! This event is supported by BBC Childrens and Education.

BBC
CHILDREN'S
& EDUCATION

Industry Day Drinks Reception

Thu 17 Nov, 18:00 - HOME Event Space

After a full engaging day of panels and sessions at Anthony Burgess Foundation, we invite all Industry Day attendees back to HOME for a complimentary drink and networking ahead of the MAF 2022 awards!




BBC
CHILDREN'S & EDUCATION

IGNITE

PROUDLY SPONSORING MAF
- AND SUPPORTING UK ANIMATION WITH
OUR NEW IGNITE INITIATIVE

www.bbc.co.uk/commissioning/childrens

ANIMATION | VISUAL EFFECTS
VISUAL DEVELOPMENT
ORIGINAL CONTENT

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We're proudly sponsoring Manchester Animation Festival, to help support and celebrate the incredible UK animation industry!



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B
Corporation

This company meets the highest standards of social and environmental impact

ONLINE PROGRAMME

AVAILABLE ON DEMAND
19-26 NOVEMBER 2022

We are very excited to present an amazing programme of short films, masterclasses, Q&A's and event recordings straight from this year's Festival, online and beamed to the comfort of your homes! All of the events below will be available on demand from 19-26 November to enjoy.

WORK IN PROGRESS: WE LOST OUR HUMAN

Creators Chris Garbutt and Rikke Asbjørn will be sharing a sneak peek of their upcoming Netflix interactive special We Lost Our Human, giving pass holders and ticket holders alike the chance to learn about this highly anticipated 2023 release and the process behind bringing it to screens around the world.

TT GAMES - BEHIND STAR WARS: THE SKYWALKER SAGA

Meet the team who built one of the biggest LEGO games to date as TT Games share the making of LEGO Star Wars: The Skywalker Saga. Go behind the scenes with everything tech, story, rigging, in game and cinematic animation, LEGO character process, modelling and so much more!

FROM THE FEST

Catch up with events that took place at this year's festival from the comfort of your home! Premiering straight after the festival will be professionally captured, full length cuts from the auditoriums of MAF 2022, beamed straight to your laptop or phone. Featured will be:

Fellowship 2022: Camilla Deakin & Ruth Fielding of Lupus Films (page 10)
Mackinnon & Saunders at 30 (page 11)
Making of: Lloyd of The Flies (page 15)
Making of: Dead End - Paranormal Park (page 15)
In The Frame: Taking Animation Seriously (page 16)

COMPETITION SHORT FILMMAKER Q&A

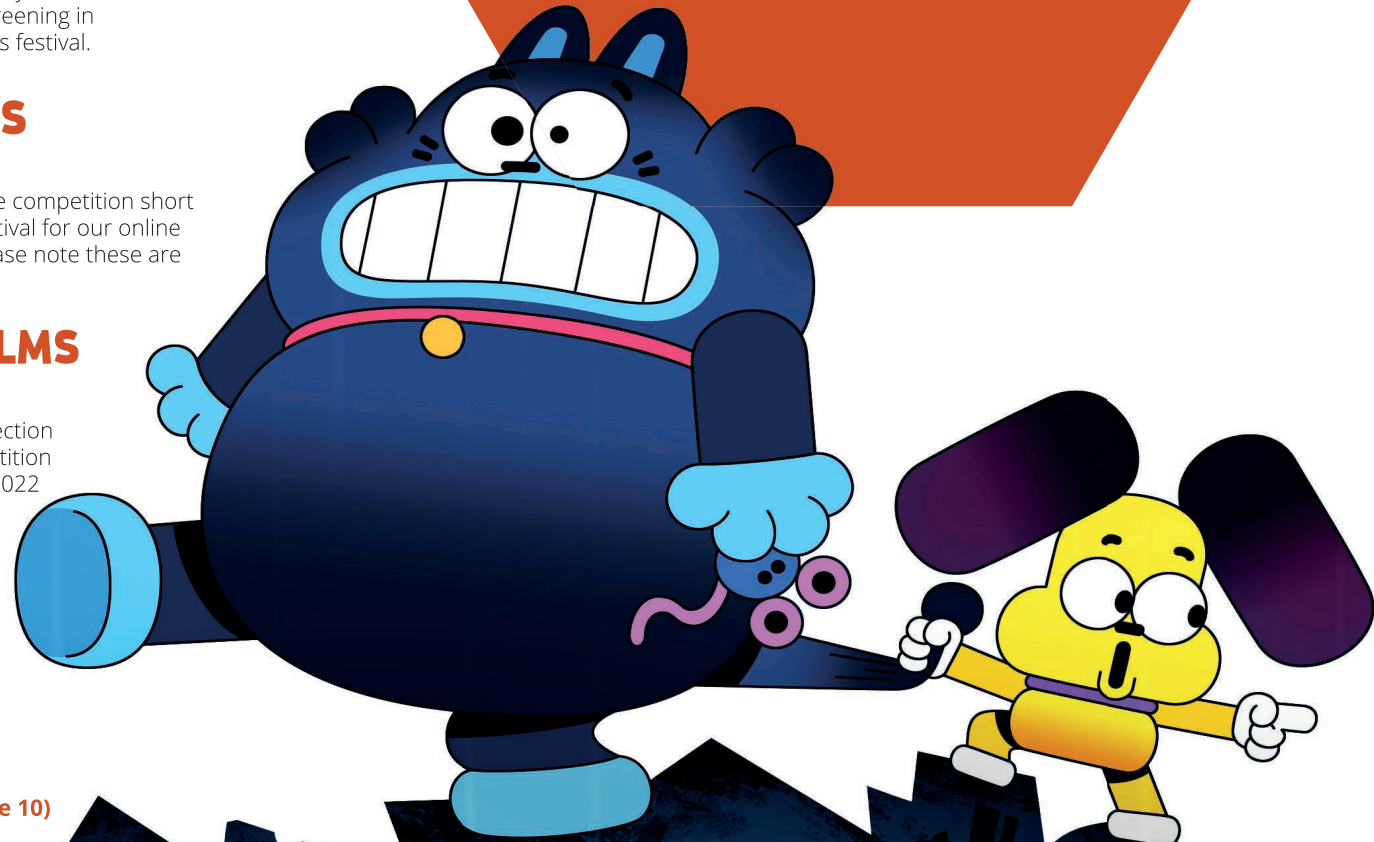
Hear from directors and ask them questions about some of your favourite animated short films screening in competition at this year's festival.

SHORT FILMS ONLINE

We'll be screening all the competition short films from the 2022 Festival for our online delegation to enjoy. Please note these are only available in the UK.

STUDENT FILMS ONLINE

We'll be screening a selection of the MAF 2022 competition student films from the 2022 Festival for our online delegation to enjoy. Please note these are only available in the UK.



SHORT FILMS

Short films are at the heart of what we do as a festival. Inspiring with the creativity and imagination that they bring, the stories and perspectives they show us and the beauty and range of styles they bring to the festival.

Q&A

SHORT FILMS DIRECTOR Q&A

Tue 15 Nov, 9:30 - HOME Event Space

Wed 16 Nov, 9:30 - HOME Event Space

Thu 17 Nov, 9:30 - HOME Event Space

Meet the directors and ask them questions about some of your favourite animated short films screening in competition at this year's festival.



MAF22 AWARDS

**Thu 17 Nov 20:00
HOME Cinema 1**

HOSTED BY AMY GLEDHILL

Join us for the climax to the festival as we hand out the coveted Manchester Animation Festival trophies and Industry Excellence Awards, crafted by master model makers Mackinnon & Saunders.

JURY



IVANA KVESIĆ

Ivana Kvesić is the director of Fantoche International Animation Film Festival in Baden, Switzerland. She is the former Co-Director of the youth film festival Schweizer Jugendfilmtage in Zurich and is part of the selection committee of the Internationale Kurzfilmtage Winterthur and Rote Fabrik Zurich. She is also known as a curator, artist and cultural project manager.



EVGENIA GOLUBEVA

Evgenia Golubeva is an award-winning director, writer and character designer. She has directed multiple animated TV episodes and written over 100 screenplays for clients such as Disney, Sky Kids, Nick Jr and the BBC. Born in Siberia to an ethnic-minority family, Evgenia studied directing and writing for animation at The Film and Television University of St. Petersburg and the French animation school La Poudrière. Evgenia has written and directed a number of award-winning short films which have been screened internationally at film festivals.



HANNA INES FLINT

Hanna is a London-based film critic, culture commentator and author of mixed British-Tunisian heritage. Her reviews, features and interviews are featured regularly in Empire magazine, BBC Culture, IGN and The New Arab. She is a host of MTV Movies and co-hosts the weekly reviews podcast Fade To Black. Her debut book *Strong Female Character*, a movie-memoir-manifesto, has just been released in the UK and will be available globally from February 7, 2023.

This year's winners will be judged by our esteemed jury which comprises Ivana Kvesić the director of Fantoche International Film Festival in Switzerland, multi award winning animator Evgenia Golubeva and Hanna Ines Flint.

Judging the BEST CHILDREN'S FILM AWARD at MAF 2022 will be a specially formed panel of 9-14 year olds from Into Film's Youth Advisory Group.



ANIMATION MIXTAPE PART ONE (18)

Mon 14 Nov, 10:15 - HOME Cinema 1
Tue 15 Nov, 18:45 - HOME Cinema 2
Wed 16 Nov, 16:00 - HOME Cinema 1
Fri 18 Nov, 17:30 - Odeon Screen 8

Whether you're an animation aficionado or this is your first experience beyond the mainstream, let MAF welcome you to the world of animation with our selection of international short films playing in competition.

1. BLACK SLIDE

Dir Uri Lotan/United Kingdom, Israel 2021/11 mins/Hebrew
Eviah and his best friend sneak onto the Black Slide, the most terrifying ride in Aqua Fun. There, Eviah will gain insight to prepare him for events about to unfold at home.

2. PACHYDERM

Dir Stéphanie Clement/France 2021/11 mins/French
Louise spends a few days every summer with her grandparents in the country. Everything seems sweet but this year, the snow will fall in summer and a monster will die.

3. BEAR HUG

Dir Margrethe Danielsen/France 2022/11 mins/No Dialogue
A little bear waits for his birthday guests to arrive but when no-one arrives, his hunt for company begins.

4. A GUITAR IN THE BUCKET

Dir Boyoung Kim/South Korea 2021/3 mins/Korean, English
In a world where you can rent everything from vending machines, a girl wants to be a guitarist, but people choose otherwise for her.

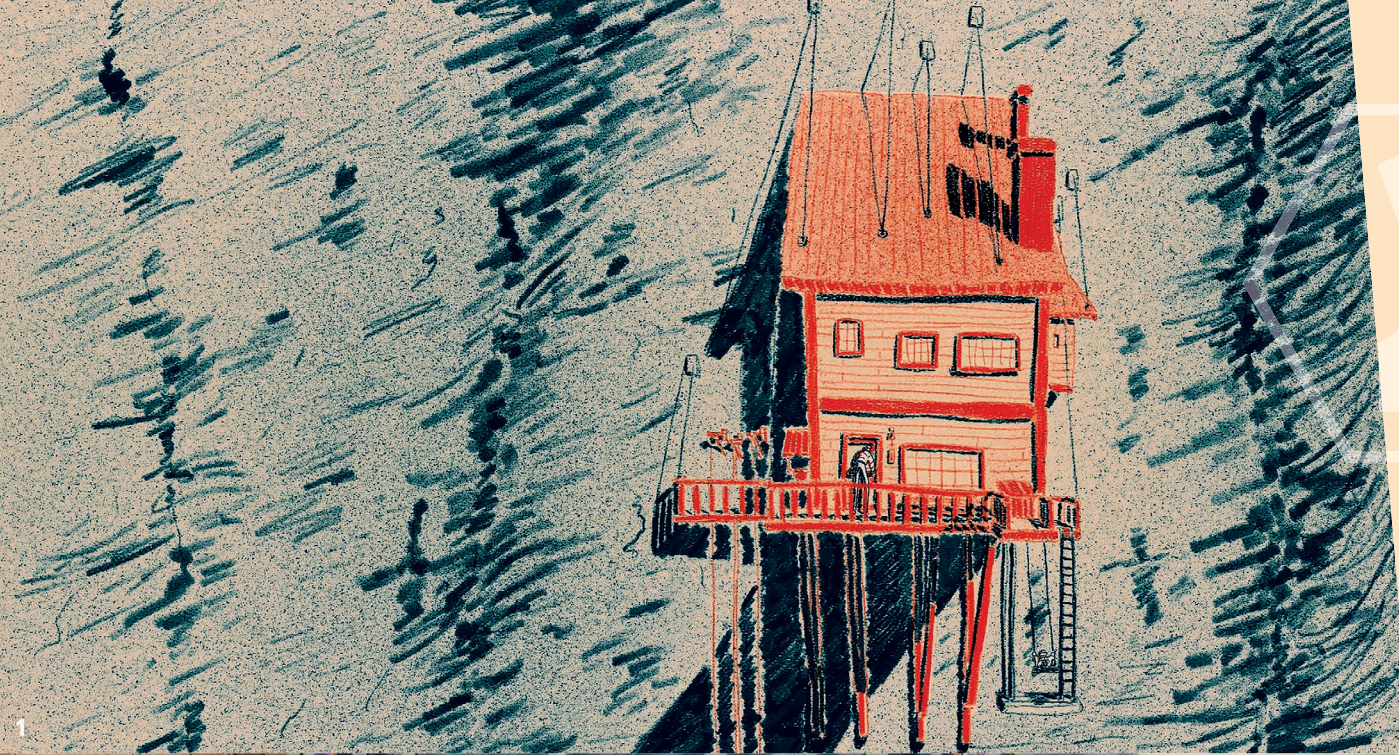
5. SALVATION HAS NO NAME

Dir Joseph Wallace/United Kingdom 2022/5 mins/English
A group performs a story about a Priest and a refugee but as their misguided tale unfolds, the boundaries between fiction and reality begin to fray.

6. AMOK

Dir Balázs Turai/Hungary 2022/2 mins/No Dialogue
After losing his fiancée and his good looks in a freak accident, Clyde must confront his inner demon.





2

ANIMATION MIXTAPE PART TWO (15)

Mon 14 Nov, 14:00 - HOME Cinema 1
Wed 16 Nov, 11:30 - HOME Cinema 1
Thu 17 Nov, 12:15 - HOME Cinema 1
Fri 18 Nov, 19:00 - Odeon Screen 8

1. ICE MERCHANTS

Dir João Gonzalez/Portugal 2022/2 mins/Portuguese

Every day, a father and his son jump from their cold house, attached to a cliff, to sell the ice they produce daily.

2. OF WOOD

Dir Owen Klatt/United States 2022/7 mins/English

Carving directly into wood, we examine its role in daily life and the impact of consumerism.

3. SLOW LIGHT

Dir Katarzyna Kijek, Przemysław Adamski/Poland 2022/11 mins/No Dialogue

A story of a man who can only see the past.

4. LETTER TO A PIG

Dir Tal Kantor/Israel 2022/5 mins/Hebrew

A traumatic memory from Holocaust survivor takes a young schoolgirl on an inner journey.

5. MIRACASAS

Dir Raphaele Stolz/Switzerland 2022/2 mins/Portuguese

A corpse participates in a special carnival-style burial against his will.

6. STEAKHOUSE

Dir Špela Čadež/Slovenia 2021/10 mins/Slovene

The steak has been marinating for a few days now. The pan is heated. Franc's stomach is rumbling. But Liza's co-workers surprise her with a birthday party. Will she be home on time?



NEW ANIMATED VOICES PART ONE (18)

Mon 14 Nov, 12:00 - HOME Cinema 1
Wed 16 Nov, 10:00 - HOME Cinema 1
Fri 18 Nov, 2:00 - Odeon Screen 8

MAF proudly presents a chorus of new voices entering the world of animation, our showcase of student excellence screens short films that convey raw and powerful talent debuting here at the festival that have been crafted in the academic environment.

1. AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

*Dir Lachlan Pendragon/
Australia 2022/11 mins/English*
A young telemarketer is confronted by a talking ostrich and learns that the universe is stop motion animation.

2. JUICE

Dir Mona Keil/Germany 2022/5 mins/No Dialogue
Meaty creatures must learn to share their juicy world with the pesky little bugs, before they run dry.

3. CHITCHAT

*Dir Elisa Baudy, Jeanne Dalmas,
Flore Pean, Gabin Ageorges,
Bradley Lejeune/France 2021/8 mins/French*
Searching for social links, Oscar contacts strangers by phone, until he finds Arlette.

4. KRAK

Dir Stan Lievens/Belgium 2021/5 mins/Dutch
A man crawls out of a banana and explains how he found himself in that fruit.

5. ALMOST UNREAL

*Dir Eve de Montbrial, Léa Vassel-Bossy, Margaux Kempff,
Grégoire Deranville, Ambre Jacques, Eléonore Chaumont,
Alexis Descamps/France 2021/6 mins/English*
Obsessed with the loss of his sister, an old janitor creates a magical world through collage, hoping to bring her back.

6. & MORE

Dir Tsz-wing Ho/Hong Kong 2022/3 mins/English
This experimental film plays with the geometric shapes and form in the architecture of the M+ museum of Hong Kong.

7. FALL OF THE IBIS KING

Dir Mikai Geronimo, Josh O'Caomh/Ireland 2021/10 mins/English
The antagonist of a strange opera becomes increasingly unsettled, following the unlikely return of the former lead actor.

8. PERSONA

Dir Sujin Moon/South Korea 2022/7 mins/No Dialogue
The process of being encroached by the persona.

9. BIRDSONG

Dir Michelle Cheng/United States 2022/3 mins/English
A field biologist reminisces about his encounter with a bird species on the brink of extinction.

10. LITTLE THINGS

Dir Clara Mesple, Chloe Viala, Camille Burles, Andreea Ciora, Lou Fraleu, Manon Lambert/France 2021/4 mins/English
Piqued by curiosity, a small cow is carried away in the mechanics of a destructive giant.

11. SMALL HOURS

Dir Marta Sniezek, Christian Spurling/Ireland 2022/5 mins/No Dialogue
This split/mosaic-screen animation follows two people's thoughts, transitioning from one memory to another.

12. GODZALINA

Dir Lucile Paras/France 2021/5 mins/French
When a young woman who is being harassed in the street gets angry, Godzalina, a strange giant monster, appears to help her.



NEW ANIMATED VOICES PART TWO (18)

Tue 15 Nov, 12:30 - HOME Cinema 1
Thu 17 Nov, 15:45 - HOME Cinema 1
Fri 18 Nov, 15:30 - Odeon Screen 8



1



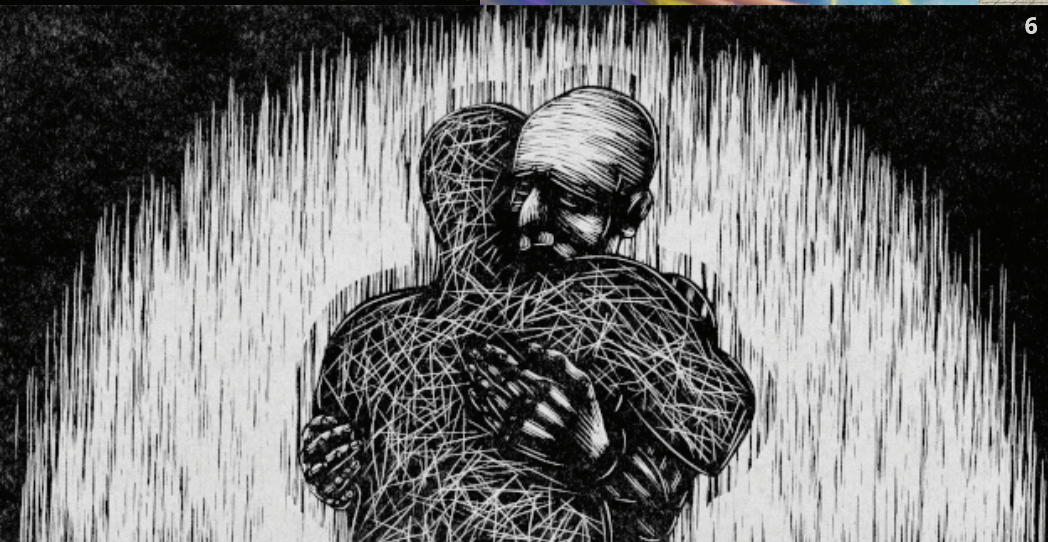
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9



10

1. LAIKA & NEMO

Dir Jan Gadermann/Germany
2022/3 mins/No Dialogue
Nemo looks different. Nobody else wears a diving suit and such a huge helmet. But then he meets Laika, an astronaut.

2. SUBURB

Dir Miles Jezuita/United Kingdom
2021/4 mins/No Dialogue
Take a glimpse into the quiet suburbs where foxes lurk.

3. KLIMAX

Dir Bea Hoeller/Germany 2021/3 mins/No Dialogue
Redefining the negatively connoted image of the female sex, Klimax shows how unique and beautiful every single woman's body is.

4. ABOVE THE CLOUDS

Dir Vivien Hárshgyi/Hungary
2022/2 mins/Hungarian
The girl starts to feel deeper emotions for a guy, but she is afraid of falling in love again because of what happened before with her first love.

5. TILL LOVE DO US PART

Dir Clara Duvert, Margot Chauchoy, Cédric Bagein, Laure Maitrenhy, Mattéo Martinez, Julien Cabezas/France 2021/5 mins/No Dialogue
Brigitte tries to steal her neighbours new construction to get the attention of her husband.

6. IN HIS MERCY

Dir Christoph Büttner/Germany
2022/12 mins/German
The evening before a convict is to be executed, he gets a chance to escape.

7. COST OF CURIOSITY

Dir Rachel Fitzgerald/United Kingdom, Ireland 2021/2 mins/English
Helpless insects fall victim to a child in pursuit of answers.

8. AT SPIRAL'S END

Dir Eliška Kerbachová/Czech Republic 2022/4 mins/Czech
Animated documentary looking at the struggle with addiction through visual symbols and shortcuts.

9. PENTOLA

Dir Leo Černic/Italy 2022/7 mins/No Dialogue
It's not so easy to be a hero. But you, Pentola, you are my superhero.

10. THE STORY OF CHAOS

Dir Quek Yu Qing/Singapore
2022/4 mins/English, Chinese
A student is scolded by her teacher for an imaginative rendition of the ancient Taoist parable of Chaos.

ANIMATED COMMERCIAL CURIOSITIES (18)

Mon 14 Nov, 16:15 - HOME Cinema 2
Tue 15 Nov, 16:00 - HOME Cinema 1

Those wonderful short films we see again and again, music videos, interstitials, adverts, explainers and more demonstrate a wealth of animation styles and ideas. Come and see the very best creative responses that shape the world around us.

1. SOMETHING OUT OF NOTHING

Dir Marcus Armitage/United Kingdom 2022/5 mins/English
Paul's mother, grieving the loss of her son, reconnects with the St Ives landscape and imparts that loss into a series of sculptures.

2. GLOBAL WOMEN: CAREER LIMITING MOVE

Dir Anna Mantzaris/New Zealand 2021/1 min/No Dialogue
Raising awareness of the "Motherhood Penalty" that significantly impacts women in the workplace in New Zealand,

3. A FUTURE BEGINS

Dir Johnny Kelly/United States 2021/2 mins/English
A son returns to the farm after his ageing father can no longer maintain it. With sustainability and technology on his side the farm prospers.



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4. SYRIA RELIEF: STONE BY STONE

Dir Karl Doran, Winston Tsang, Guy McKinley/United Kingdom 2022/2 mins/English
After having been displaced by a devastating 11 year war, this film shows what can be achieved and how communities can be rebuilt when everyone works together.

5. ORELSAN: THE QUEST

Dir Victor Haegelin/France 2022/4 mins/French
In this music video, the singer seemingly tells his life story with clay.

6. VEGANUARY

Dir Claire Grey/United Kingdom 2021/13 mins/English
Bigfoot sees the effect climate change is having on his snowy home and decides to try a vegan diet to help reduce his carbon footprint.

7. SUMO

Dir Geoffroy Barbet-Massin/France 2021/1 min/French
Illustrated in the traditional 18th century Japanese screen printing style, a sumo wrestler participates in the new sports at the Tokyo 2021 Olympics.

8. HYPNO TIDOO

Dir Arianna Gheller, Matteo Burani/Italy 2021/2 mins/English
In a calm, reassuring clearing a young child and his teddy bear explore the wonders of the landscape until a storm arrives, threatening their serenity.

9. THE REBEL RADIO THAT BROUGHT DOWN A WAR CRIMINAL

Dir Tomás Pichardo Espallat/United States 2022/6 mins/English
Learn about Radio Venceremos, an underground radio collective that fought US-backed fascism during the Salvadoran Civil War.

10. COLD HEART

Dir Raman Djafari/United Kingdom 2021/4 mins/English
Four friends move through galaxies making friends with all the spectacular life they find and spreading joy.

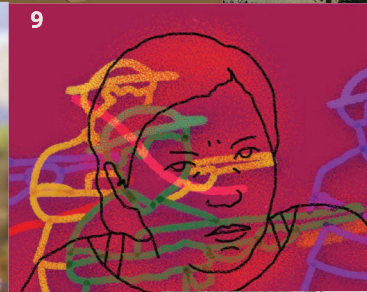
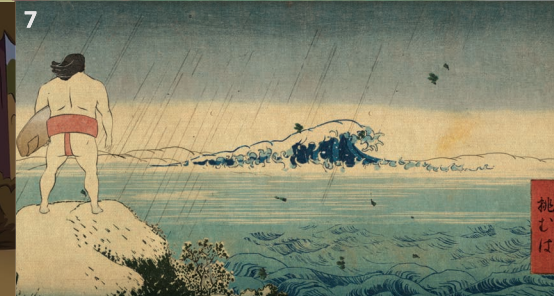
11. WE TELL OUR SELVES

Dir Paragini Amin/United States 2022/2 mins/English
This film explains the power of narrative framing and demonstrates the importance of language in constructing narratives about women.

12. BARBOUR: PLEASE LOOK AFTER THIS BEAR

Dir againstalldds/United Kingdom 2021/2 mins/English
We follow the mishaps and adventures of Paddington Bear as he comes up with an idea for a thoughtful gift.

CONTINUED...



ANIMATED COMMERCIAL CURIOSITIES CONTINUED ...



14

13. SYRIAN ORAL HISTORY ARCHIVE

Dir Superpower Partners/United Kingdom 2021/2 mins/Arabic
A selection of audio clips from the Syrian Oral History Archive form an impressionistic story of Syria's 2011 revolution and its aftermath.

14. HIDDEN HEROES

Dir Anna Levinson/Germany 2022/2 mins/German
Three children of different origins and living conditions imagine themselves as superheroes to cope with the everyday struggles.

15. COMING HOME

Dir Carol Freeman/Ireland 2021/1 min/English
Coming Home is a paint-on-glass film telling the tale of the white-tailed sea eagle returning to their former home, the Metropole Ruhr in Germany.

16. HEAD & SHOULDERS: THE CHASE

Dir CRCR/Japan 2021/1 min/Japanese
A spy is captured in a chase around the world, but how did the detective manage to find him?

17. THE BOYS FROM SUMMER

Dir Julien Hazebroucq/France 2021/4 mins/French
Sébastien remembers his summer loves but on returning to Paris he is left with the nostalgia for the romance.

18. THE NATURAL WORLD, JOY, AND HUMAN FLOURISHING

Dir Katy Wang, Gabriel Greenough/United Kingdom 2022/2 mins/English
Part of On Being's collection of interviews designed to explore our relationship with the natural world.

19. UNICEF: YOUNIS' STORY

Dir Flink Studios/Egypt 2022/2 mins/English
At the age of 13, Younis left school to help his family but was recruited into an armed group in Sudan.

20. CALIFORNIA TOBACCO CONTROL PROGRAM: HARM

Dir Parallel Teeth/United States 2022/13 mins/English
Harm lays bare the deceit of the tobacco industry and the corrosive effect that microplastics from cigarette filters have on our environment.

21. THE RHYMING GUIDE TO JOINING THE ARMY

Dir Neda Ahmadi/Germany 2021/3 mins/English
Should the armed forces recruit children under the age of 18? You decide...

22. BRUIT ROSE

Dir Ulysse Lefort, Martin Wiklund, Arthur Lemaître/France 2022/2 mins/No Dialogue
A symbolic and poetic interpretation of the life that grows in the womb of a future mother through a fantastic explosion of forms and colours.

23. #BINARYGENDERNORM: GIRLS

Dir Bernardita Ojeda, Cristián Freire/Chile 2021/3 mins/Spanish
What kind of behaviors and activities are considered appropriate for girls in school? The #BinaryGenderNorm implies that today women are produced as a second-class subject in schools.

24. THE GIRL WHO BUILT A ROCKET

Dir Neeraja Raj/United Arab Emirates 2021/2 mins/English
Fara, a young Madagascan girl imagines building a spaceship to go to Mars and find water for her town.

25. ALINE

Dir Wes Anderson/France 2021/4 mins/French
Jarvis Cocker's rendition of the 1965 Christophe track 'Aline', created for the film The French Dispatch.



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SHORT FILMS FOR CHILDREN (U)

Sun 13 Nov, 10:30 - HOME Cinema 1
Wed 16 Nov, 16:15 - HOME Cinema 2

The best in contemporary animated children's short films from around the world! Join us as we venture to a beautiful coral reef, meet a scarecrow, witness a meeting between a diver & astronaut, laugh at some very silly pooches and much more in these fantastic family shorts.

1. THE MISADVENTURES OF SIR PERCIVAL

Dir Becho Lo Bianco, Mariano Bergara, Javier Mrad/Argentina 2022/1 min/Spanish

For this valiant knight, life is a videogame where he destroys, plunders, and levels up. But all that is about to change.

2. IDODO

Dir Ursula Ulmi/Switzerland 2021/10 mins/English
Based on a legend from Papua New Guinea, this is the story of how reef fish got their beautiful colours.

3. FETCH

Dir Stephanie Chew, Eric Wong, Christopher Edward Hu/Singapore 2021/5 mins/English
A stray dog loses his ball to an unexpected visitor. How can he get it back?

4. THE LAST STRAW

Dir Cleo Parker/United Kingdom 2022/4 mins/English
Cyril the Scarecrow is terrified of birds. How will he manage to scare away Bertie the crow who just won't leave him alone?



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5. PATOUILLE AND THE PARACHUTE SEEDS

Dir Inès Bernard-Espina, Mélody Boulissiere, Clémentine Campos/France 2021/7 mins/English
Patouille and his friend Momo discover the amazing features of plants.

6. TANKED

Dir Duncan Rudd/United Kingdom 2022/2 mins/English
A couple of loved up lobsters have their tango disrupted by a sadistic chef.

7. ANDY, A DOG'S TALE

Dir Jamy Wheless/United States 2022/8 mins/English
An uplifting story of how one puppy overcomes a series of obstacles to find his purpose in life.

8. LAIKA & NEMO

Dir Jan Gadermann/Germany 2022/3 mins/No Dialogue
Nemo looks different. Nobody else wears a diving suit and such a huge helmet. But then he meets Laika, an astronaut.



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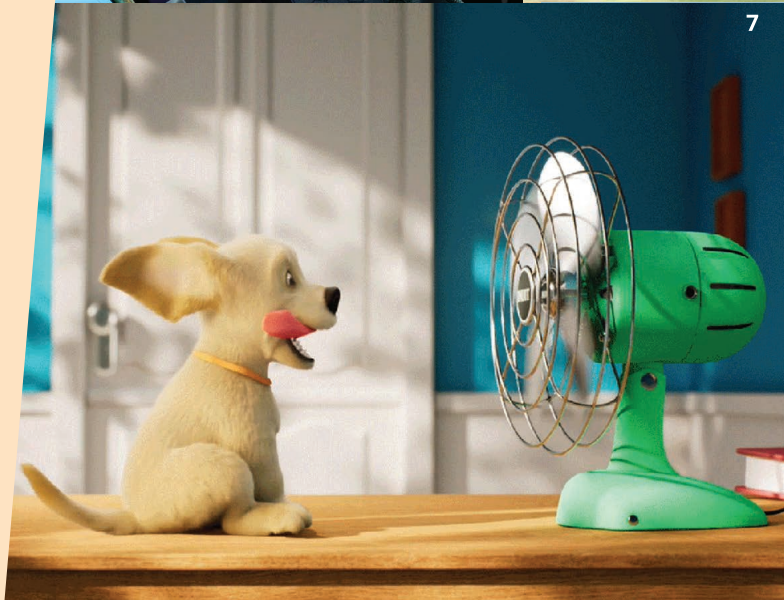
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IMMERSIVE FILMS (18)

Mon 14 Nov, 13:00 - Central Library 1
Tue 15 Nov, 12:00 - Central Library 1
Wed 16 Nov, 10:00 - Central Library 1
Thu 17 Nov, 10:00 - Central Library 1

A selection of the best in immersive animated content submitted to Manchester Animation Festival from around the world. VR and 360 films showcase brave new worlds for animation fans to explore.

1. BEEING

Dir Leszek Plichta/Germany 2021/3 mins/No Dialogue

Beeing is a nature inspired VR journey intended to raise awareness of climate change, environmental protection and sustainability while at the same time create an example for added value for public transportation. The user is to be picked-up in the real world, i.e. in the real train, in order to experience a fantastic ride that far exceeds the experience of a normal train ride.

2. CLAP

Dir Keisuke Itoh/Japan 2021/13 mins/English

"Thread man" lacks self-confidence, and feels so intently that he has no redeeming features that he has shrunk to a thread-like existence. One rainy day, the thread man is walking down an alley when an empty, rusty can falls in front of him and reverberates with a pleasant and amusing sound.

3. GLIMPSE

Dir Michael O'Connor, Benjamin Cleary/United Kingdom 2022/24 mins/English

Herbie Turner is a talented illustrator. He's just had a painful break up with his girlfriend of 4 years, an awesome deer called Rice who dreams of becoming a musician.

4. KINDRED

Dir Bambou Kenneth/United Kingdom 2022/10 mins/English

Telling the true story of Syd, the first non-binary trans person to adopt a child in the UK. Syd who is an aspiring parent, and is going through the adoption process. After almost two years of rejections, Syd gets matched with a kid named Ollie.

5. LAVRYNTHOS

Dir Amir Admoni, Fabito Rychter/Brazil 2021/20 mins/English

Lavrynthos places you at the heart of the labyrinth of Crete to tell you the story of the unlikely relationship between the Minotaur and his next meal: a girl named Cora.

6. SYNTHESIS

Dir Matunda Groenendijk/Netherlands 2021/5 mins/English

This poetic installation takes you into the world of Walter Gardner, an old painter who loses himself in the unending process of his next masterpiece. Only when he accepts his hopeless situation, can he look at the world through new eyes.

SHORT FILM PANORAMA (18)

Tue 15 Nov, 10:15 - HOME Cinema 2
Fri 18 Nov, 16:30 - Odeon Screen 7

This selection showcases the versatility and scope of contemporary animation. A mixture of techniques, storytelling and platforms, this panorama represents the breadth of animation.

1. AIRBORNE

Dir Andrzej Jobczyk/Poland
2021/8 mins/No Dialogue
A surreal collision of the word of nature and flying machines.

2. THE PINK JACKET

Dir Mónica Santos/Portugal
2021/8 mins/Portuguese
In the comfort of his home, Casaco Rosa uses couture and torture to stitch up the opponents of the system.

3. MAGICAL CARESSES/ SWEET JESUS

Dir Lori Malépart-Traversy/
Canada 2022/5 mins/French
A skillful blend of humour and confession, this four-minute episode takes a healthy and uninhibited approach to demystifying masturbation.

4. HYSTERESIS

Dir Robert Seidel/Germany
2021/5 mins/No Dialogue
Hysteresis intimately weaves a transformative fabric between Robert Seidel's projections of abstract drawings and queer performer Tsuki's vigorous choreography.

5. SCALE

Dir Joseph Pierce/France 2022/3
mins/English
Driving along the motorway, Will loses his sense of scale. As his crippling drug addiction deepens, he struggles to unpick the sequence of events that led to his predicament, before he's lost forever.

6. PASSENGER

Dir Juan Pablo Zaramella/Argentina
2022/10 mins/Spanish
A journey through the conflictive relationship between a man, his social environment and codes.

7. THE DEBUTANTE

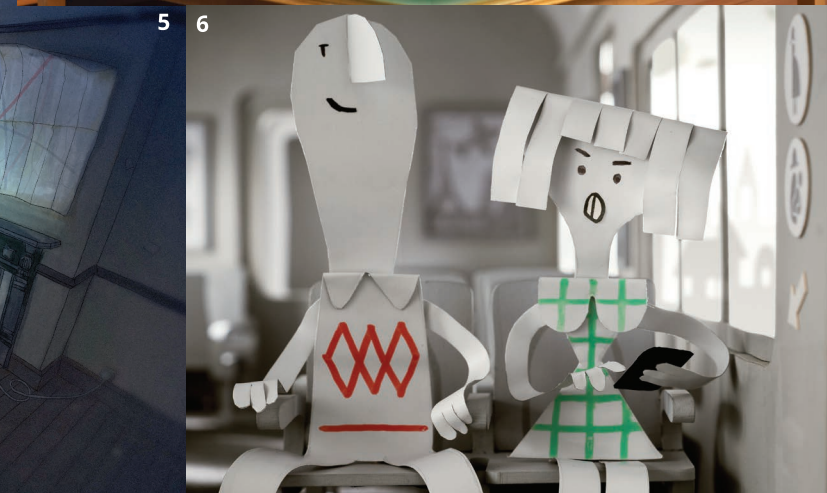
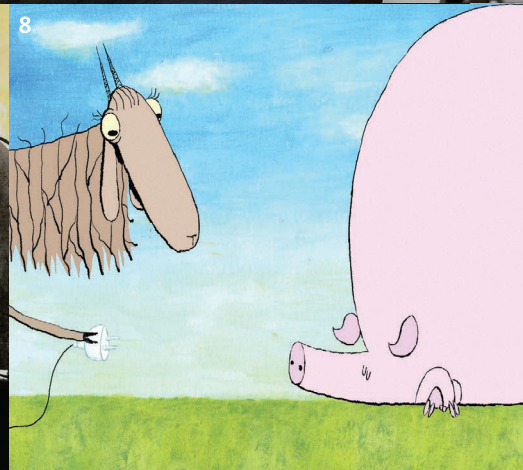
Dir Elizabeth Hobbs/United
Kingdom 2022/8 mins/English
A spirited young woman persuades a hyena to take her place at a dinner dance. Based on a short story by Leonora Carrington, who became a debutante in 1936.

8. PIG

Dir Jorn Leeuwerink/Netherlands
2022/8 mins/No Dialogue
A group of animals hook up a power grid to the socket-shaped snout of one big, sleeping pig.

9. INGLORIOUS LIAISONS

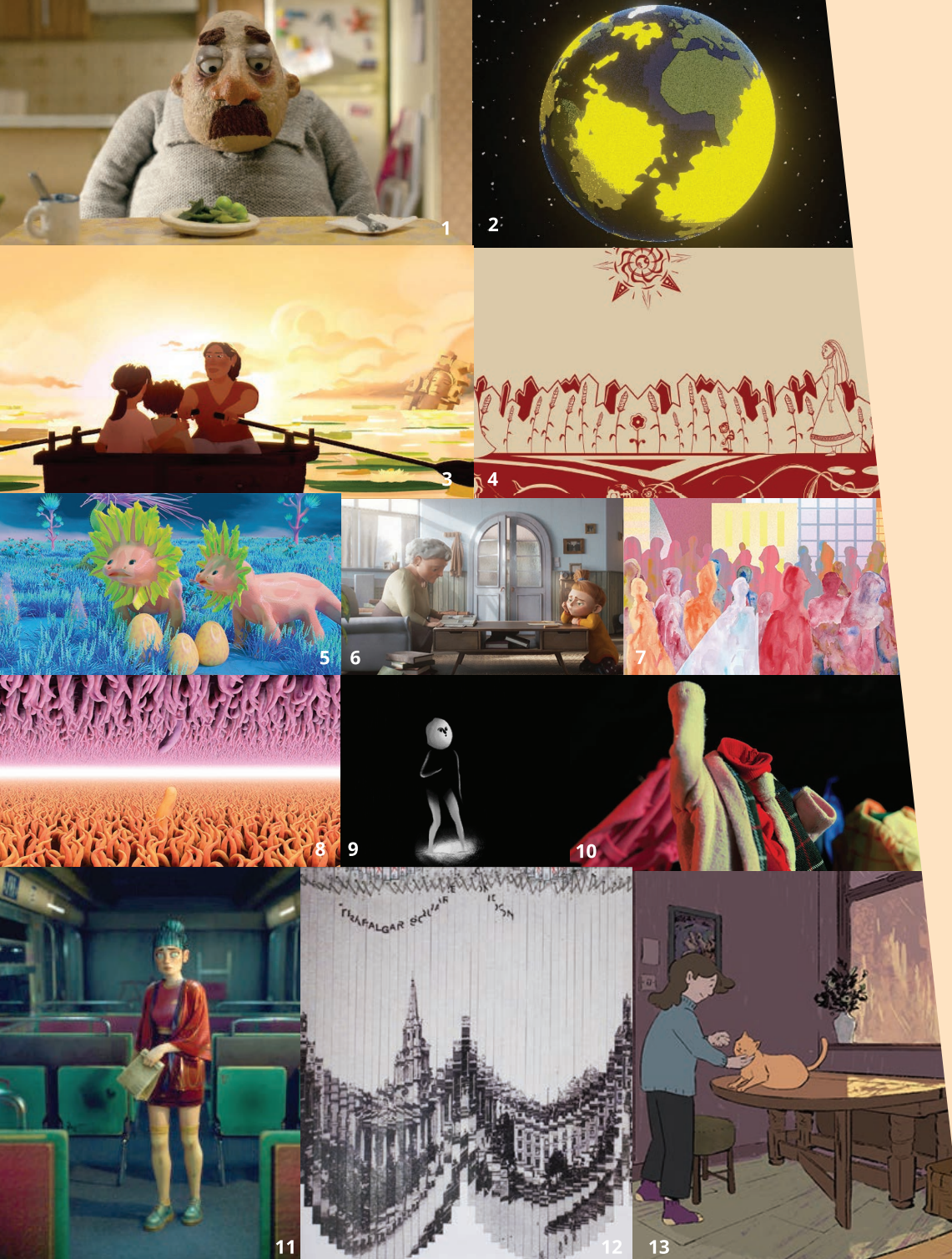
Dir Chloé Alliez, Violette Delvoye/
France 2021/11 mins/French
Lucie and Maya have trouble finding their place in a big party filled with alcohol, awesome playlists and raging hormones.



STUDENT FILMS PANORAMA (18)

Tue 15 Nov, 14:00 - HOME Cinema 2
Fri 18 Nov, 14:30 - Odeon Screen 7

This selection showcases the versatility and scope of contemporary animation from students around the world. A mixture of techniques, storytelling and platforms, this panorama represents the breadth of animation from an academic environment.



1. POOR ANTONIO

Dir Mariana Guerreiro Ferreira, Eudald Rojas Lluís/Spain 2021/8 mins/Spanish

Antonio is stuck to his routine but one day he discovers that he can make decisions about his life and change it to his will.

2. FLOAT

Dir Jaden Heller/Turkey 2022/4 mins/English

A penguin drifting through the polluted waters of a flooded Earth must see if he has what it takes to survive the new ways of the world.

3. THE OTHER SHORE

Dir Julia Wolff, Alexis Giraud, Lison Lacour, Elora Toussaint du Wast, Gustave Soloy/France 2021/5 mins/No Dialogue

A Mexican family flees its country during a stormy night.

4. BOGDANKA

Dir Julia Wiza/United Kingdom 2022/4 mins/Polish

Inspired by Slavic mythology, Bogdanka is a tale of a young woman soon to be wed.

5. AEONS ARK

Dir Sophie Maria Vickers/United Kingdom 2022/6 mins/English

Aeons Ark is a futuristic flood epic which depicts the destruction of a future world by a momentous flood.

6. THE MOST BORING GRANNY IN THE WHOLE WORLD

Dir Damaris Zielke/Germany 2022/7 mins/English

A child is playing funeral with her Granny.

7. LITTLE TALKS

Dir Talia Malyukova/United Kingdom 2022/3 mins/English

A series of moments and conversations from travelling.

8. HEAVE

Dir Timothée Sarran/France 2022/5 mins/French

Heave is a haptic and musical movie about a romantic encounter.

9. DOWNFALL

Dir Rona Fayad/Lebanon 2021/3 mins/No Dialogue

Enya's journey trying to make it as a dancer is hindered as her behaviours drag her downhill.

10. NUDITY

Dir Jáchym Bouzek/United Kingdom 2021/7 mins/English

In a fabric society, a young figure diverges from rigid gender binaries to explore where their identity lies.

11. THE PACK

Dir Louise Cottin-Euziol, Lou-Anne Abdou, Antoine Blossier Gacic, Charline Hedreville, Agathe Moulin, Victoria Normand, Gabriel Saint-Frison/France 2021/6 mins/French

After being harassed by hounds all day, a young woman recounts her story to a policeman hoping to be understood.

12. ONCE MORE WITH FEELING

Dir Pallavi Agarwala/India 2021/4 mins/No Dialogue

Through postcards of statues we see heroes rise and the actions that led them to being elevated.

13. NOISE FILM

Dir Merlin Voss/United Kingdom 2021/3 mins/No Dialogue

Molly goes about her daily working routine, always wishing for the comfort and quiet of home.

OSKA BRIGHT SCREENING (15)

Mon 14 Nov, 12:45 - HOME Cinema 2

Join us for a special curated screening from Oska Bright Film Festival, the world's leading festival for films made by or featuring people with learning disabilities or autism.



COLIN-19 (Dir Gemma Rigg/United Kingdom 2020/1 min)
Wawel Dragon (Dir Cameron Carr/United Kingdom 2019/6 mins)
Ink (Dir Conor Powell/United Kingdom 2021/3 mins)
Lights, Camera, Action (Dir Jem Clancy/United Kingdom 2020/2 mins)
Being a Dog (Dir Felix Swahn/Sweden 2021/8 mins)
Put a Stick In It (Dir Austin Kimmell/United States 2020/4 mins)
Fry (Dir Tyler Cunningham/United States 2020/4 mins)
The Child Who Strayed (Dir William Hanekom/United Kingdom 2020/8 min)
Strange (Dir Cameron Carr/United Kingdom 2020/3 mins)
Wish You Were Here (Dir Various (NFTS Students)/United Kingdom 2020/2 mins)
Down (Dir Guy Harvey/United Kingdom 2021/6 mins)
Matricide (Dir Gemma Rigg/United Kingdom 2021/3 mins)
The Snack (Dir William Hawkes/United Kingdom /5 mins)
Da Humbug (Dir Johnny Schumann/Northern Ireland 2020/2 mins)

SENSITIVE CONTENT (18)

Mon 14 Nov, 18:00 - HOME Cinema 2

Hundreds of millions of people from different eras, cultures and corners of the world felt the unbearable pain and horror of the war in Ukraine. Sensitive Content includes seven author's animations that help us feel that we are not alone.

Souvenir Souvenir (Dir Bastien Dubois/France 2020/3 mins)
Passage (Dir Igor Coric/Serbia 2019/7 mins)
The Wind Whistles (Dir Alessandro Dordoni/United Kingdom, Ireland, Italy 2021/3 mins)
Wicked Girl (Dir Ayce Kartal/France, Turkey 2017/8 mins)
Night (Dir Ahmed Saleh/Germany, Palestine, Qatar 2021/4 mins)
The Hangman at Home (Dir Michelle Kranot, Uri Kranot/Canada, Denmark, France 2021/2 mins)

Event/ There will be a 30 minute pre-recorded Q&A with some of the filmmakers after the screening moderated by Ben Mitchell, Editor-in-Chief at Skwigly Online Animation Magazine.



IZZY BURTON ABOUT THE ARTIST

Every year at Manchester Animation Festival we like to give a creative associated with the event the opportunity to give MAF a new look for our posters and ident design.

This year the fantastic Izzy Burton has stepped up to the challenge! Having screened her short film *Via* in 2018, the MAF team have long been fans of Burton's work and her command of colour and light across gorgeous landscapes and the storytelling in her art, so who better to capture those stormy November Manchester skies than Izzy Burton?

Currently freelancing from her home in Brighton, Burton has previously worked for the likes of Blue Zoo, Passion Pictures and Golden Wolf as an Art Director and Lead Artist on multiple projects and her short films have been screened and won awards throughout the world.

We asked Izzy Burton what inspired the 2022 MAF Poster?

"Post-apocalyptic-nature-taking over urban spaces imagery is in almost everything I draw (I've started to think it's because I'm not the hugest fan of people and crowds, and a post-apocalyptic world is a quiet one). I liked the idea of nature spreading through Manchester (this time not post-apocalyptic) and that Manchester's rainy reputation would actually help nature to do so. I thought about the idea that most insects can't fly in the rain, so thought the bee would have to use a leaf as an umbrella to make his way home (to HOME). All of this brought through this lovely idea of deep, dark teal skies and the warmth of the Manchester red brick, which felt like a good palette for the poster."



Manchester Animation Festival 13 – 18 Nov 2021



START NAME VENUE END PAGE START NAME VENUE END PAGE

SUN 13 NOV

9:00	BBC Family Boxset	HOME Cinema 1	10:15	23
10:00	Family Workshop: Hey Duggee	HOME Event Space	11:00	23
10:30	Short Films for Children	HOME Cinema 1	11:35	48
12:00	Young Animator of the Year Awards 2022	HOME Cinema 1	13:00	24
13:00	Family Workshop: Hey Duggee	HOME Event Space	14:00	23
13:15	The Amazing Maurice + Intro	HOME Cinema 1	15:00	24

MON 14 NOV

10:00	Educating Animators Conference 2022	University of Salford	15:00	19
10:15	Animation Mixtape Part One	HOME Cinema 1	11:35	36
10:30	My Love Affair With Marriage	HOME Cinema 2	12:30	6
11:00	IEA Workshop: Character Animation	Anthony Burgess Foundation	13:00	26
12:00	New Animated Voices Part One	HOME Cinema 1	13:10	40
12:45	Oska Bright Screening	HOME Cinema 2	14:00	56
13:00	Animated Immersive Experiences	MCR Central Library 1	19:00	51
13:00	Danger Mouse Monday!	MCR Central Library 2	19:00	12
14:00	Animation Mixtape Part Two	HOME Cinema 1	15:10	39
14:00	IEA Workshop: Character Animation	Anthony Burgess Foundation	16:00	26
14:00	Skwigly Screening	HOME Event Space	15:30	20
14:30	Animated Answers: Picking Platforms	HOME Cinema 2	15:45	18
16:00	Making of Series: Dead End: Paranormal Park	HOME Cinema 1	17:15	15
16:15	Animated Commercial Curiosities	HOME Cinema 2	17:25	44
18:00	Sensitive Content + Recorded Q&A	HOME Cinema 2	19:45	56
18:30	Nayola	HOME Cinema 1	20:00	6
20:20	Gala Screening: Pinocchio	HOME Cinema 1	22:40	8
20:30	No Dogs or Italians Allowed	HOME Cinema 2	22:10	7
20:30	The Sculpting Social!	HOME Event Space	23:00	21

TUE 15 NOV

9:30	Lupus Films on Loop!	MCR Central Library 2	19:00	10
9:30	Short Films Director Q&A	HOME Event Space	10:30	34
10:15	Short Film Panorama	HOME Cinema 2	11:35	52
10:30	IEA Roundtable: Character Design	HOME T2	11:45	27
10:30	Into the Archives: Cosgrove Hall Films	HOME Cinema 1	11:45	12
11:00	IEA Workshop: Scriptwriting	Anthony Burgess Foundation	13:00	26
12:00	Animated Immersive Experiences	MCR Central Library 1	19:00	51
12:00	Meet the Puppets: Cosgrove Hall	HOME Event Space	13:00	12
12:00	The Island	HOME Cinema 2	13:30	7
12:30	Art of the Multiplane	HOME T2	13:45	17

12:30	New Animated Voices Part Two	HOME Cinema 1	13:45	43
14:00	Art of the Multiplane Screening	HOME T2	15:30	17
14:00	IEA Workshop: Scriptwriting	Anthony Burgess Foundation	16:00	26
14:00	Student Films Panorama	HOME Cinema 2	15:20	55
14:15	Making of Feature: My Father's Dragon	HOME Cinema 1	15:30	14
15:45	Live Podcast: Ghiblioteque + Satoshi Kon	HOME Cinema 2	17:55	9
16:00	Animated Answers: 3D Printing	HOME T2	17:15	18
16:00	Animated Commercial Curiosities	HOME Cinema 1	17:10	44
18:00	Fellowship: Camilla Deakin & Ruth Fielding	HOME Cinema 1	19:30	10
18:00	Ghiblioteque Book Signing	HOME Event Space	18:50	9
18:45	Animation Mixtape Part One	HOME Cinema 2	20:05	36
20:15	Gala Screening: My Father's Dragon + Intro	HOME Cinema 1	22:00	8
20:25	Special Preview: Claydream	HOME Cinema 2	22:00	9
21:00	MAFter Dark	Lock 91	23:59	15

WED 16 NOV

9:30	Short Films Director Q&A	HOME Event Space	10:30	34
9:30	The Wind in The Willows Wednesday!	MCR Central Library 2	19:00	12
10:00	Animated Answers: AI, AI Oh...	HOME T2	11:15	18
10:00	Animated Immersive Experiences	MCR Central Library 1	19:00	51
10:00	IEA Workshop: Character Design	Anthony Burgess Foundation	12:00	26
10:00	New Animated Voices Part One	HOME Cinema 1	11:10	40
10:15	Thank You Young Audiences Content Fund	HOME Cinema 2	11:45	16
11:30	Animation Mixtape Part Two	HOME Cinema 1	12:40	39
12:00	Animated Answers: Finding Your Voice	HOME T2	13:15	18
12:15	No Dogs or Italians Allowed	HOME Cinema 2	13:30	7
13:00	IEA Workshop: Character Design	Anthony Burgess Foundation	15:00	26
13:30	Feature Film Jury Deliberation	HOME Event Space	16:30	35
14:00	IEA Roundtable: Scriptwriting	HOME T2	15:15	27
14:00	Studio Masterclass: Animate	HOME Cinema 1	15:15	15
14:15	Making of Feature: The Island	HOME Cinema 2	15:45	15
15:45	The Skwigly Podcast: Intimate Animation Live!	HOME T2	17:00	20
16:00	Animation Mixtape Part One	HOME Cinema 1	17:20	36
16:15	Short Films for Children	HOME Cinema 2	17:15	48
17:00	Meet the Puppets Mackinnon & Saunders	HOME Event Space	18:00	11
17:45	The Island + Q&A	HOME Cinema 2	20:00	7
18:00	Mackinnon & Saunders at 30	HOME Cinema 1	19:30	11
19:30	Northwestivus	Gasworks	23:00	21
20:00	Skwigly Quiz	HOME Event Space	21:30	20
20:00	Unicorn Wars	HOME Cinema 1	22:15	7
20:30	Perfect Blue: 25th Anniversary	HOME Cinema 2	22:00	9



#MAF2022

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ONLINE PROGRAMME

AVAILABLE ON DEMAND
19-26 NOV 2022

SEE PAGE 32

START NAME

END PAGE

THU 17 NOV

9:00	Industry Day Welcome	Anthony Burgess Foundation	9:30	29
9:30	Lupus Films on Loop!	MCR Central Library 2	16:30	10
9:30	Short Films Director Q&A	HOME Event Space	10:30	34
9:30	The Animation Keynote: Charlie Perkins	Anthony Burgess Foundation	10:30	28
10:00	Animated Immersive Experiences	MCR Central Library 1	16:00	51
10:00	MAF Market	HOME T2	18:00	22
10:15	How to Pitch	HOME Cinema 2	11:30	22
10:30	In the Frame: Taking Animation Seriously	HOME Cinema 1	11:45	16
10:45	The Bread and Butter of Animation	Anthony Burgess Foundation	11:45	29
11:00	IEA Workshop: Storyboarding	Jurys Inn	13:00	26
11:30	Pitching Surgeries	HOME Event Space	13:30	22
12:00	Exhibition M&S: 30 Years and Beyond	Waterside Arts Gallery	17:00	11
12:00	Nayola	HOME Cinema 2	13:30	6
12:00	State of the Animation Nation	Anthony Burgess Foundation	13:15	29
12:15	Animation Mixtape Part Two	HOME Cinema 1	13:25	39
13:15	Industry Day Lunch Break	Anthony Burgess Foundation	14:00	
14:00	IEA Workshop: Storyboarding	Jurys Inn	16:00	26
14:00	Making of Lloyd of the Flies	HOME Cinema 1	15:15	15
14:00	Portfolio Reviews	HOME Event Space	16:00	22
14:15	Industry Insiders	Anthony Burgess Foundation	15:15	30
14:15	Making it in Manchester The Games Edition	HOME Cinema 2	15:45	16
15:30	Feature Attractions!	Anthony Burgess Foundation	16:30	30
15:45	New Animated Voices Part Two	HOME Cinema 1	17:05	43
16:00	The Amazing Maurice	HOME Cinema 2	17:30	24
16:45	BBC Ignite - Meet British Animation's New Voices	Anthony Burgess Foundation	17:45	30
17:45	Denis Do: Works in Progress	HOME Cinema 1	19:00	14
18:00	Industry Drinks Reception	HOME Event Space	19:00	
18:00	Unicorn Wars	HOME Cinema 2	20:00	7
20:00	MAF 2022 Award Ceremony	HOME Cinema 1	21:30	25, 34
20:15	My Love Affair With Marriage + Recorded Q&A	HOME Cinema 2	22:15	6
21:00	AfterMAF	Brickhouse Social	23:59	21

FRI 18 NOV

14:00	New Animated Voices Part One	Odeon Screen 8	15:10	40
14:30	Student Films Panorama	Odeon Screen 7	15:50	55
15:30	New Animated Voices Part Two	Odeon Screen 8	16:50	43
16:30	Short Film Panorama	Odeon Screen 7	17:50	52
17:30	Animation Mixtape Part One	Odeon Screen 8	18:50	36
18:30	Nayola	Odeon Screen 7	20:00	6
19:00	Animation Mixtape Part Two	Odeon Screen 8	20:10	39
20:15	My Father's Dragon	Odeon Screen 7	22:00	8
20:30	Unicorn Wars	Odeon Screen 8	22:30	7

WITH THANKS TO:

Rachel Hayward, Dave Moutrey, Henry Filloux-Bennett, Philip Kennedy, HOME's projection & tech teams, Sam Ingleson, Annabeth Robinson, Ben Luxford, Sarah-Jane Meredith, Ian Mackinnon, Peter Saunders, Jim Dummett, Nick Randles, Izzy Burton, Charlotte Kershaw, Julia Dobson-Gunn, Guillermo Del Toro, Nick Ricketts, Rosy Whittemore, Richard Evans, Dave Taylor-Matthews, Charlotte Newcombe, Poppy Padgett, Richard Haynes, Gill Biddle, Grace Hebditch, Sharn Gondal, Jason Wood, Valerie Taylor, Adam Jackson-Nocher, Tim Searle, David McQuillan.

FESTIVAL TEAM

Festival Director - Steve Henderson
Exec Producer & Festival Programmer - Jen Hall
Festival Producer - Greg Walker
Finance Director - Bill Lawrence
Audience Development Manager - Hannah Campbell
Box Office Manager - Anna Stopford
Market Place Coordinator - Nuala Shaar
Festival Coordinator - Raymah Tariq-Ali
Social Media Team - Sarah Leech & Simon Bland
Volunteer Coordinator - Ally Horton
Short Film Programmer - Isabelle Croissant
Designer - Janet Qureshi
Web and IT - Aaron Wood
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MAF BOARD

Tom Box, Sherelle Fairweather, Helen Bowdur, Jackie Edwards, Elroy Simmons and Jo Clayton.

INDUSTRY ADVISORY GROUP

Jo Redfern, Tom Sanders.

Festival Passes from £75

Day Passes from £30

TICKETS

Masterclasses and Making Of events £12/£10

Feature Films, Panels, Awards & other events £9.50 full / £7.50 concession

Shorts Competition, Panoramas & Out of Competition Screenings £6.00 full / £5.00 concession

Workshops £20.00

Educating Animators Conference £25.00

CONCESSIONS

are available for students, those with a registered disability, Senior Citizens (60+) and those on benefits. Proof of concession must be given upon arrival, if none is provided then the pass will not be released/you will not be permitted to the event.

A big thank you to all our sponsors

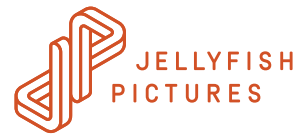
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